

SEVEN DAYS

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Keywords: child sexual abuse; disclosure; social support

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2. a process of looking at our world with great detail from afar; as in taking a bird's-eye view with a fish-eye lens.

ECHOlutional, adjective, ECHOlutionally, adverb

Join the ECHOlution! ECHO is introducing new and exciting programs over the next several months based on a process started years ago. In 2006, ECHO embarked on a transformation plan that would increase its ability to bring science, history, culture and ecology to more people in more inventive and creative ways. The result of this effort is a new 6000 sq. ft. exhibit hall that will open in April 2012 with a world class exhibit: **Our Body: The Universe Within** as well as the introduction, this September, of our adult programming: **ECHO After Dark**.

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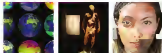
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by Vincent Carabini

OPENS
Sept. 17

UPCOMING EXHIBITS:



January 14, 2012: Seasons of Change Explore the impact of climate change in New England — from extreme weather patterns to the recent flooding of Lake Champlain.

April 14, 2012: Our Body, The Universe Within Investigate the systems that make bodies work in this world-class, adult and educational exhibit of actual human bodies and organs.

October 6, 2012: RACE: Are We So Different? Challenging the concept of race, what it is and what it is not.



ECHO is growing. More space means larger and greater exhibits plus more room for educational programming. ECHO's unique waterfront venue will be able to host larger exhibits, from weddings to corporate parties as well as provide exceptional meeting space.

To learn more about ECHO's expansion and capital campaigns visit www.growwithecho.org or for information on visiting ECHO for your next event contact our events manager at:

802.644.1600 ext. 143

Ask about an ECHO membership!



ECHO After Dark joins us this September for ECHO's After Dark Series! Programs will build on our popular Cafe Scientific evenings to include a variety of inspiring after hours events designed specifically for adults. From the sciences of food and beer to public dialogue about local research, they will all have one foot rooted in science, one in fun!

Check the schedule below and make your plans now!



September 8, 2011: Cafe Scientific — Climate Waplogish What Happens After Global Warming? How might the current actions of human beings potentially change the fate of planet Earth? Join us in conversation with Carl Sagan, Professor, Paleontology at Paul Smith's College, NY. Suggested donation \$5. Sponsored by VT Sigma Xi, Scientific Research Society.

October 12, 2011: Feel Less Travelled — An evening of delicious food created by local chefs who are competing for the BEST food using the LEAST food miles. 7PM

November 10, 2011: Cafe Scientific — Social Media: We're Inventing how you feel today! Chris Desbordes, Assistant Professor, Department Mathematics & Statistics, University of Vermont.

Sneak Peak Ahead: Mark your calendar now for December 8, 2011: **World Science, January 18: Cafe Sci February 8, FallSciary — the science of Beer** March 22, **Green Mountain Environmental Leadership Awards**

ECHO After Dark programs meet the 2nd Thursday of each month from 6 PM to 8:30 PM for adults 21+ unless otherwise noted includes a cash bar and hors d'oeuvres.

Visit echoevent.org/afterdark for more information on topics, tickets and dates.



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CLASS CLASS

Several points of clarification are in order regarding the glassblowing course you wrote about in your August 24 issue ("Bern Gallery Offers VSAC-Funded Classes on Glass Pipe Making").

Vermont Student Assistance Corporation (VSAC) offers three types of student grants: for full-time undergraduates, part-time undergraduates and students enrolled in nondegree courses of study. Students awarded grants need to meet a number of criteria, including Vermont residency and (household) need.

CORRECTION

Due to a wrong assertion during the editing process, last week's Fair Game characterized Ken Squier of WDEV-FM as a "registered Republican." Unlike in some states, you can't register for political party membership in Vermont.

VMAC does not "accredit" nondegree courses offered by groups such as the glassblowing school. We do accept grant applications from nondegree students for whom a course will improve employability or college readiness. Many students, particularly adult learners, use nondegree courses to gain skills that will help them get a job or as a pathway to higher education.

As for loans, students enrolled in the glassblowing program are not eligible for this type of assistance from VBAE.

More information about VSAC's financial and programs is available at vsac.org.

George Mack
MAY 1993

Ross is director of public affairs at the Vermont Student Assistance Corporation.

EH CANADA

As "Canadian Tourists Are All Over Burlington, But No One Knows What It's Worth," August 21 For me, the best parts of the influx of Québécois visitors are cultural. Their French conversations are as close as I'll ever get to being in a French movie. And it's great to see forward Burlington's traditional northwestern face, that time when faculty and students rather than outsiders

Act: Curtains
PLAY POSITION

UWM SHOULD BE EMBARRASSED

As the proud parent of two UVM graduates and a real fan of the university, I am frankly appalled at the largesse doled out

to Don Fagel and Michael Schmitz by the board of trustees [Four Games, August 3 and 10]. All of those involved should be embarrassed and ashamed — though shame is obviously to short supply in this church.

For Don Page to demand more compensation in a month — for doing nothing — than thousands of hardworking Vermonters make in a year is obscene. I can only imagine what he and his colleagues will have to chat about around the English department watercooler when, and if, he returns to UVM — probably not his evergreen-scented enclave.

So, I'm canceling my quarterly — albeit small — contribution to UVM until the trustees demonstrate more gumption and responsibility.

Burlington Telecom, airport parking garage, UVML. Is it something in the water up there?

Curt Allbee
SOUTH STEARFORD

WHAT CHURCH STREET NEEDS...

When borders surround the building on the corner of Cherry and Church streets, both corners are going to have to fill that spot [Shoreline Patrol] August 17. When you look at the suggestions in that article are double, more are not feasible in the Church Street Marketplace. As a 16-year-old girl, I personally think that we have good restaurants on Church Street that satisfy so, with that said, it's time to open our business in Vermont. Our motto does not suffer enough variety, and we can't easily leave downtown traveling or shopping outside of town. That is why H&M or Forever 21 is not a nice addition to the marketplace. Better yet, have the Gap? I think I'll fill the spot, open more, and get a place of business. And H&M and Forever 21 are very affordable stores. I can't really afford it and that's what I fill that spot where Borders will. So, I'm here.

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Hard Rain

meat's floodwaters were still rippling a path of destruction through Vermont on Monday morning when Gov. **PETER SHUMLIN** went on the national radio show "Democracy Now!" to finger the culprit.

"We understood that the flooding and the extraordinary weather patterns that we're seeing are a result of our burning of fossil fuels," Shumlin told host **AMY GOODMAN**. "We didn't need to get weather patterns like this in Vermont. We didn't get tropical storms. We didn't get tropical flooding. Our storm patterns weren't like Costa Rica. They were like Vermont."

Immediately following Shumlin on the program was Vermontan and climate activist **ANDY MCKIBEN**, who echoed the gov's assessment that human activity was a result of global climate change, a case he made again on a Burlington Free Press op-ed the next day. While climate change didn't create the tropical storm, McKiblen said, increasing amounts of moisture in the air made it far more devastating.

Shumlin has made climate change remediation a cornerstone of his administration, unveiling a "climate cabinet" of top deputies to "coordinate climate change efforts" across state agencies and encourage Vermonters to decrease their own greenhouse gas emissions.

"I find it extraordinary that so many political leaders won't actually talk about the relationship between climate change, fossil fuels and our continuing emotional embrace about burning fossil fuels in light of storm patterns that we're experiencing," Shumlin said on "Democracy Now!"

At an unrelated but now seemingly prescient press conference two weeks ago, Shumlin told Vermont reporters that he believes extreme weather, also the source of this spring's destructive floods, is the new normal.

Listening to Shumlin and McKiblen, you'd get the impression the case was closed. We're finally seeing the cost of driving SUVs, burning carbon for power and poisoning our atmosphere, and her comes its time. This is what global climate change looks like in Vermont: put your mittens and hang on for the ride.

To listen to Vermont's official state climatologist, on the other hand, you'd come away with a far more measured impression of what made time so

damaging. When she's not working in that capacity, **LESLIE ANN DUFFY-DUNN** is an associate professor in the University of Vermont's Department of Geography. She says multiple factors made time into a monster.

Geography played a huge role, she says, as the storm peeled itself between two mountain ranges—the Adirondacks and Green Mountains—and dumped rain unevenly for several hours. Plus, earlier rainstorms, on August 15 and 16, had brought some Vermont rivers to near-flood stage. To be sure, Duffey-Garneau says the storm was massive to begin with, fueled by a lot of moisture in the air, and it stayed strong long after most homeowners would have broken apart.

WE UNDERSTAND THAT THE FLOODING AND THE EXTRAORDINARY WEATHER PATTERNS THAT WE'RE SEEING ARE A RESULT OF OUR BURNING OF FOSSIL FUELS.

GOV. PETER SHUMLIN

But is climate change the cause?

"When you say 'climate change,' we need to factor in both the human component and how the natural component could also be accelerating the changing over time," Duffey-Garneau explains.

"Like the severe winter we had this last winter. The scientists at the National Climatic Data Center attributed that to natural variability. It took six months to go through the entire pattern."

"For a storm that took place yesterday," she adds, "We would need a little more time to kind of tease it out and put it in full perspective."

A politically inconvenient truth?

Quality Until Proven Innocent?

When 12-year-old Brooke Bennett of Brattleboro was raped and murdered, allegedly by a convicted sex offender, in 2008, the legislature responded by passing a tougher sex offender law. Tucked into that legislation is a provision that requires anyone charged with a felony, or certain sex-related misdemeanors, to give up a DNA sample. Previously, only those convicted of felonies were subject to a state-mandated checkmark.

Bennett said that a bigger DNA database would not only help catch guilty suspects but we also should help clear innocent ones. At the time, many worried the law could be unconstitutional, noting that federal courts have split over the legality of mandatory DNA collection. Even supporters admitted that particular provision, once it took effect on July 1, was likely to end up being appealed to the Vermont Supreme Court.

As it can, a Windsor County public defender has filed a challenge to the law's constitutionality. **ELIZABETH KRUKA** of the firm Griffin MacDonald & Willes in White River Junction is bringing the challenge on behalf of a client ordered to submit his DNA after being charged with burglary. Kruka says her client, who has no criminal history, is allegedly to have entered "a couple of houses and taken some things." She's asked the judge to halt the DNA collection while the court reviews the constitutionality of the law.

Kruka says taking DNA from suspects before they're convicted turns the presumption of innocence on its head. Although about half the states do it, Kruka says the practice is "frustrating."

"It's sort of scary to think that someone could be in the wrong place at the wrong time, get charged with a felony and all of a sudden have to submit their DNA," Kruka says.

Unless the subject consents, DNA collection is considered "search and seizure," meaning that under the Fourth Amendment, the government needs a warrant based on probable cause to obtain it. Taking DNA from convicted felons is a different story: courts have ruled felons have diminished privacy rights and a warrant is not required. Kruka's case could be the one that tests how much privacy convicted felons get under Vermont law.

Meanwhile, police and prosecutors aren't waiting for the verdict. The Vermont Forensic Laboratory has already received and processed numerous DNA samples collected from individuals arrested on felonies, according to senior forensic chemist **PAUL EDWARDS**. Two years ago, when the law passed, lab personnel said they couldn't handle the huge increase in DNA samples it would produce. They successfully delayed the collection part until July 2011. Now, with a new \$2 million lab on line, Edwards says DNA samples of the accused are



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processed and uploaded to the FBI's Combined DNA Index System within a week. There, genetic profiles are accessible to search-and-seize law enforcement agencies across the country.

To be sure, the law has built-in safeguards. If a person is found innocent, or is pleads guilty to a nonqualifying offense, the DNA sample is pulled from the database and expunged. Any profiles would be deleted. Schwartz adds that only five lab employees have access to the database, giving her total confidence in the system's integrity.

ALLEN GILBERT of the Vermont ACLU isn't reassured. Gilbert says the ACLU doesn't oppose DNA collection — as long as police have a warrant before they swab someone.

"This justice system is built on the idea that you're innocent until proven guilty — not the other way around," Gilbert says.

Vermont law already authorizes the cops to collect breath and blood samples from people suspected of DUI before conviction. It takes DNA from criminal suspects — many of whom will ultimately be convicted — really says more incriminating than that?

Not according to state Sen. **BOB BARNES** (D-Barnesboro).

"I don't believe it's an invasion of privacy," says Barnes, who quarterbacked the DNA collection law as chairman of the Senate Judiciary Committee. "That's a disagreement I have with the ACLU and others."

DNA has helped police solve some very cold cases, including one of Vermont's most notorious and heinous crimes, the 1991 rape and murder of Betty Saville's new spouse.

Ironically, though, it was cyber forensics — rather than DNA — that was pivotal in the arrest of **NICHOLAS JACOBINI** for the murder of Brenda Bennett.

The problem with making a finding of probable cause — rather than an arrest warrant — as the trigger for collecting a criminal suspect's DNA might be in the very definition of "probable." Under Vermont law, the cops don't need it's "more likely than not" that a person committed the crime. Rather, a 1991 Vermont Supreme Court ruling established the bar thus: "Probable cause is something less than more probable than not."

Is it too much to ask prosecutors who want our genetic code to get a warrant before swabbing Q-tips down our throats?

Media Notes

ANDY ODUM has made a name for himself by mocking Republicans and cheer-leading for Democrats on his popular politics blog Green Mountain Daily. He's also worked as a paid political consultant, most recently for *PowerThree* Consulting, advocating for myriad progressive causes.

But now he's donning a new title: news editor for Montpelier's twice-monthly newspaper *The Bridge*. And Odum says that in his new role, he'll check his opinions at the door and practice just the facts-as-we-know 'em.

"I'm going to be approaching the news-writing process as being facts-driven, so there just simply won't be room for opinion," Odum tells *Pair Gains*. "Which is not to say I might not have some involvement in editorial page writing and opinion writing."

Ah, now that's more like it.

Odum says his plan for *The Bridge* is to "journalism it up a little bit." That means ramping up statehouse reporting. It also means covering local boards and commissions that many Vermonters consider "very dry," but which Odum says are "more relevant to them than they think."

His first piece for *The Bridge* — a three-page article on legislative redistricting published on August 18 — might be the poster child for dry-but-important journalism. It's a thoroughly reported piece on a complicated topic, and Odum even wangled a quote from one of his frequent jangling jibes, former Vermont Republican Party chairman **BOB BARNES**. Odum once called Barnes a "wingnut" on GND.

Will other interview subjects prove as willing? Odum admits his opinions could present a credibility problem as he ventures into the world of professional news reporting.

"That's the problem with me," he says. "Bringing me on isn't like taking KATE CORBETT to run the [CBS Evening News]. It's more like bringing on **GEORGE CONRAD** to do 'This Week.' You come with a real polarized, partisan, ideological background. Can you still be the nice person for the job? The answer is yes."

Only time will tell if Odum can straddle the news-opinion divide in a way that makes *The Bridge* a more relevant — and trusted — news source for Vermonters. He's spilled plenty of cyber ink over the years on GND criticizing the performance of Vermont's "legacy" media outlets. Now it's his turn to show us how it's done. ☺

Stay Tethered is on vacation. He'll return next week.

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Eyes of the Storm

Vermonters respond to Irene with viral vids, disaster pics and grassroots recovery efforts

BY KATHY REISHER

Tropical Storm Irene started pounding Vermont Sunday morning, and damage reports intensified over the next two days. But for a long time, it seemed as if no one outside the state even noticed. National news networks scaled back on storm coverage Sunday night — if you were watching CNN, you might have thought the storm was over.

Meanwhile, Vermonters were using smartphones and digital and video cameras to record the devastation caused by the worst floods the state has seen in a century. People all across the state used social media tools to share those images online, along with information about flood conditions and damaged roadways.

Here are a few of the remarkable images that Seven Days' readers captured over the last few days.

Find more photos and videos — including Eric Kohlberger's Irene-themed episode of "Black in Vermont" — at sevendaysvt.com. And check out the coverage on other local media websites: The Burlington Free Press, VT Digger, WCAX, the Addison Independent, the Northboro Register and Vermont Today (the Rutland Herald/Times Argus breaking news blog) have all published stunning photos and stories about this historic disaster. ☐



Bridge 614 in Middlebury, Vermont, collapsed and is blocking State Route 100/VT-61.



Reynolds Road, New York.



Technical Park and Lake Champlain.

Katrina Recovery Veteran Launches #VTResponse

Vermonters looking for a way to help their neighbors in need are connecting with volunteer opportunities through #VTResponse, a new website at vtrresponse.weebly.com. The site organizes requests from people and agencies looking for volunteers, and lists who is needed and where to show up. Recent posts include "Help Wanted: Montpelier" and "Urgent: Recruits in Montpelier."

#VTResponse is mentioned on the government website, and has been popping up on Facebook, Twitter and in local media outlets (including Seven Days). It's the next part of a long list of relief efforts — it's grassroots (starting with a board organized by Sarah Waldman, a 27-year-old Montpelier resident with a focus interest in disaster preparedness).

Waldman, who grew up in Cold Spring Harbor, has a master's degree in public administration with a concentration in public health. She spent six months volunteering in Haiti, after Hurricane Katrina.

Waldman created #VTResponse after talking with her parents in Montpelier

Sunday night. Their power had gone out. "There was just no information reaching them," she says, so she relayed information she was getting on Twitter.

On Monday morning, the general classes she was supposed to start at the University of Vermont were canceled, so Waldman spent the day glued to her computer. She posted private updates with assistance from her coworkers at Montpelier Western Capital, up to that point mostly in-person, meeting requests. She says they've dropped everything to help work on the site.

Waldman isn't putting on a smiling face; she's had one frustrating feeling: tweets and messages from people all over the state. With disaster relief, she says, "There's this huge component of just being there for people."

Her results have experienced a bump up after last time. Here you are thinking that people want to get this crisis out of their mind, but what they really want is to be told you their story... sometimes being the person who's there listening is the most helpful thing of all."



This screenshot comes from a 20-second video clip that shows the Lower St. Louis covered bridge being swept away by the Mississippi River, capturing the final moments of Lower Saint Louis.

Meanwhile, 45, grew up in the tiny village near Rockingham and lives in a house a quarter mile from the bridge. She had been living there since 1934 with a big family, and she had learned the way to survive. The floodwaters would rise, so she could record the structure's final moments. 20 seconds was all she had left on the camera.

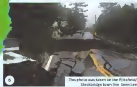
"I wasn't hoping that the bridge would go in clearly that you know it was going to," she says. "It was like watching a train wreck slowly come at you. You know it was going to happen."

Her video captures the cover bridge disappearing from view. Maybe it's the stark reality of the subject. Maybe it's the violence with which it took apart the structure. Maybe it's the emotion in Hammond's voice, or the way her hands quiver slightly holding the camera. Whatever the reason, this video struck a chord.

Hammond posted it to YouTube on Tuesday night, using the account for her nonprofit, the War Locomotive Project. Hammond is the founder and executive director. By noon on Tuesday, the clip had been viewed more than 250,000 times and reuploaded on the "Today" show. Fox News and the Weather Channel. "I had a friend email me from Switzerland saying they saw it on CNN international," she says.

After the bridge came down, Hammond says she and her neighbors shared tears and hugs. "That bridge was our vital link to everything," she says. "The bridge was my way home home, every time I come home whether I was just coming from New York, or coming from the States or just coming home from the grocery store. You cross that bridge. It was just such a part of our lives."

She says they're already started planning to replace it.



Earlier Deadlines and a Wrecked Press Imperil the Barre-Montpelier Times Argus

BY KEVIN J. KELLEY

Montpelier's print edition of the Barre-Montpelier Times Argus had no means of the Mansfield Dam, which the whole preceding night had been poised to flood the capital area as a result of Tropical Storm Irene. Since last May, when a flash flood destroyed its press, the state capital's daily paper has been paying to print at the Burlington Free Press. That means an earlier deadline: Everything has to be wrapped by 7 p.m. instead of 1 a.m. For a reporter, that's six fewer hours of potential news gathering.

Unfortunately for the TA, their print edition missed the biggest story of the day.

The family-owned media company has been disadvantaged since spring flooding smashed much of Barre, including the paper's offices, racking up a total \$4.5 million in damages. In addition to the printing press, the damage "basically wrecked everything that was less than three-and-a-half feet off the floor — computers, desks, everything," says state editor Rob Mitchell. Insurance is going to cover only \$1 million of the loss — the

maximum allowable coverage, according to Mitchell. An ancillary insurance policy, which would have covered the difference, doesn't apply to "acts of God," such as a flood.

The Rutland Herald, the TA's sister publication, also used to print in Barre. Now it's going to Upper Valley Press in North Haverhill, N.H. — and from an 11 p.m. deadline to 7 p.m. one.

In an earlier era, the flood might have been seen as a disaster from which the paper would eventually recover. But in 2011, the Times Argus is hurt by long-term constraints of events that are making the future scary for almost every newspaper in the United States: The Internet has been steadily draining away the advertising and circulation revenues of national dailies. Some small-town dailies are facing it, too.

The added expense of outsourced printing is the most recent on the TA's long list of woes. Between 2008 and 2011, the Times Argus lost 12 percent of its Sunday circulation, from 8653 to 7648, average weekday sales dropped 16 percent, 4260 to 3716. In 2009, the paper had \$14.8 million

— four of them from the newsroom. After the flood, the TA absorbed another 25 employees with printing responsibilities.

Mitchell, the son of the paper's publisher, John Mitchell, says it's not clear when — or if — the TA's own press will be restarted. "We've been in figure-it-out mode for the past three months," Rob Mitchell comments. "There's no deadline for deciding what to do."

Mitchell is proud of the fact that when the TA newsroom was under water, "we didn't miss a single print edition." But, given the challenges, will the TA still be publishing in print form a year or two from now?

Maybe not. Since the spring flood, both the TA and the RH have relied increasingly on their web editions, which are constantly updated. The paper's May, Vermont Today, covered the Mansfield Dam and other Irene-related damage around the state. Mitchell says the website got a record 300,000 unique visitors on Monday. Taking the online product into consideration, he says he's completely satisfied with the TA's coverage of Irene.

It now costs \$199 a week to read the online versions of the Mitchell family's papers, the Times Argus and Rutland Herald put their stories behind a "pay wall" closer a year ago. The Burlington Reformer and the Green Mountain Recorder, both owned by the Denver-based MediaNews Group, joined the trend earlier this month. The Colchester Record, the Valley News and the St. Albans Messenger also have paid-access options in place or just only a portion of their content online.

"From a revenue standpoint, it has helped us tremendously," Mitchell says. As of early August, the Times Argus had attracted about 1000 online-only subscribers in addition to 6000 print subscribers who have registered for free access to the web edition, Mitchell says.

But he acknowledges that the pay wall has turned away some readers. The TA averaged 4 million "page views" per month before it walled off its content, that number had dropped to 2.4 million as of July, he reports — a 40 percent loss. The effect on online advertising revenue has been "negligible," according to

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Mitchell. Apparently, a smaller number of loyal readers represents just as good an investment for advertisers.

Granted, the owner of the Burlington Free Press, appears to have come to a different conclusion. The Virginia-based conglomerate has conducted a few local experiments but still has not committed to changing readers for online access to any of the 93 daily papers it owns. Burlington Free Press publisher James Rogers did not respond to questions about whether a pay wall is planned for Burlington.

The *Press's* fate will be of great consequence to the Times Argus and Rutland Herald, suggests St. Michael's

commentary writers — with the sun, the publisher says, of "struggling to fill the gap in hard news coverage."

The *Bridge's* ambitions are otherwise "jumpy readers," Frothingham adds. He says it's "unfortunate" that the paper will go to a weekly schedule, but cautions that such a move is not now being planned.

Maria Archangelo, publisher of the *News Register*, offers a perspective similar to Frothingham's. Her paper did open a Waterbury weekly a few years ago, but it has no intention "at this time" of moving into Montpelier to compete with the *Bridge* and *Times Argus*. Archangelo adds, however, that "it's always in my mind

MONTPELIER IS THE ONLY STATE CAPITAL IN THE COUNTRY WITHOUT A McDONALD'S, BUT LET'S HOPE IT DOESN'T BECOME THE ONLY STATE CAPITAL WITHOUT A DAILY NEWSPAPER.

DAVID MINICH, MEDIA STUDIES PROFESSOR, ST. MICHAEL'S COLLEGE

College media studies professor David Minich. He says pay walls prove less successful when readers retain free access to a local paper that carries at least some of the same news. If the *Press* started charging, the theory goes, it could help both the TA and RH.

There's also the question of how many readers will pay for a newspaper that — even with unique, daily online content — is widely viewed as a much-demanded version of its former self.

Watershed news Jan Margolis, for example, is one of the TA's former paper viewers who declines to pay for content that was previously free. "I don't think it was something really worth the money," says Margolis, a Boston resident who worked as the Chicago Tribune's national political correspondent and who now contributes to *Villager.org*.

Vidugarys's founder, Anne Galloway, is a former TA editor. Although she describes the 146-year-old paper as "a very thin operation for a long time," she insists, "We need the TA. It's a theme that they're bringing such a hard time." With a news staff that's been cut roughly in half during the past 34 years, Galloway says the *Times Argus* seems to think shrinking is a survival strategy. "You can't weaken your product and expect sales to turn around," Galloway says, noting that "every paper in the country is wrestling with the same issue."

"To not Frothingham, publisher of a Montpelier weekly, the *Times Argus* is "a paper that's fading." He says "a vacuum bore" that his paper the *Bridge* might one day fill.

Frothingham recently hired a new editor — John Odum, publisher of the Green Mountains. Daily political

to have there the kind of community paper we have in Stowe and Waterbury" — the implication being that neither the TA nor the *Bridge* measure up to such a standard. He does say the *Bridge* "tries to fill that need" but lures guys in coverage of Montpelier and surrounding towns. And, Archangelo continues, "I don't think a daily paper with the resources of the *Times Argus* can cover a region of that size."

Washington County's roughly 60,000 residents "are going to be served news somewhere, whether it's print or online," Frothingham adds. "I don't know where the line will be, but I'm sure it will change."

Minich's stance it will include a print version of the TA. "There's still too much a demand for print paper," he says, and notes that in the immediate aftermath of the pay walls' installation, the TA received about 100,000 phone calls and e-mail messages from subscribers urging retention of the traditional newspaper.

Archangelo, who worked as the *Times Argus*'s editor from 2003 to 2006, takes a more pragmatic position. "I don't know the answer" to the question of whether the TA will remain available in print form, she says. "It isn't the first paper to have to make these sorts of difficult choices." Archangelo notes, The Christian Science Monitor, for example, now publishes only online, as does the Seattle Post-Intelligencer.

It's hard to imagine traditional journalism receding into history in Montpelier, St. Michael's Minich remarks. "Montpelier is the only state capital in the country without a McDonald's, but let's hope it doesn't become the only state capital without a daily newspaper." ☐

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The reports rolled in from central and southern Vermont flooded downtown, washed out roads, widespread debris and mud left by suddenly monstrous rivers. Beloved covered bridges destroyed. Those Vermonters confined dead, one still missing. The effects of Tropical Storm Irene—declared “not all that bad” in New York City—are dire in Vermont. They include damage at some of the state’s art venues.

While we can’t know about all of the likely devastation at this time, Kevin Daye learned on Monday of the following ironic results.

Irene Assaults the Arts, Too, at Venues Around the State

BY PAMELA POLSTON, MEGAN JAMES & MARGOT HARRISON

AT STAND PLACES ARTS in Barre, which experienced serious flooding just last spring, the water rose again. “Having two floods within a few months is pretty challenging,” says director **SARAH JAMES**. “It’s pretty bad, though less so than in May. I didn’t know when I took this job as an arts administrator I’d be developing skills for a senior position at FEMA.” At least her humor is dry. Highy has become an expert at monitoring sump pumps, attacking muck in the overabundant storm drain out front and, clad in an orange sleds, directing traffic around the “pond” on Main Street. She gets through it with a philosophical attitude typical of resilient Vermonters: “It could have been worse.”

Elsewhere, it was. The **MUSEUM OF VERMONT**, which just last week opened a World Premiere musical, *James D.*, sustained upward of \$200,000 in damage, according to a story Tuesday in the New York Times. An estimated six to 12 feet of water from the Wat River flooded the lower level, which includes dressing rooms and the orchestra pit. Gore ate the costumes, other gear and a grand piano, producing director **JOHN STREAN** tells the Times. Like so many other buildings in the state, the playhouse does not have flood insurance. The shore, however, is going on—in street clothes.

In White River Junction, students

and instructors from the **CENTER FOR GARDEN STUDIES**, along with sympathetic neighbors, spent many hours Sunday through early Monday hauling out the contents of its **SCHOLZ LIBRARY** as the nearby river rose alarmingly. They saved some 10,000 books and 9,000 discs, according to CCS co-founder **MICHELLE CLARK**. “We’d just finished cataloging them a month ago,” she says. “The majority of the books are graphic

novels, reference and history books, rare international books.” The boxes were relocated to the old Telegraph Building, which houses CCS studio. It’s unclear whether the Schultz site can be salvaged.

The library was housed in the same building—as a former fire station—as the **MAIN STREET MUSEUM**, owned by **DAVID HARRINGTON FORD**. While the quirky museum itself was spared most of the ravages of the White River, the lower level, including its two terraces and a museum storage area, was not. Six feet of water ripped through the businesses and completely destroyed everything. One center, **VERA LEEA THOMPSON**, lost “a very expensive, computerized loom,” among other things, Ford reports.

He doesn’t think the infrastructure of his building is at risk, but, as with so many buildings in Vermont now, the cleanup will be massive. Ford notes that the storage area included items that had survived the historic flood of 1927. “Now we’re not an opportunity,” he quips with underpinned wit. “I’m thinking of selling boxes of fish and bottles of foodstuffs” as a fundraiser.

In Stowe, the **WATERBURY RIVER** washed away the recreation path Sunday night, taking with it Cascade artist



It was through water



about 100,000 lbs of debris

Bennett. Wren’s 8-foot-tall sculpture “Landscape in a Portrait Mode,” part of **REVEREND AND COMPANY**’s annual “Exposed” outdoor sculpture exhibition.

Executive director **MARGOT JAMES** doesn’t expect the pyramidal shaped sculpture to turn up in one piece. More than four feet of water gushed over the site, he says. “It would have been swept off its feet, then probably run into a tree.”

Two other sculptures were damaged. A wooden arm broke off of Tim Holmes’ “Star Barn,” and Deborah Margot’s “Punkish Punkish” — 35 salt licks atop poles planted in the high grass beside the river — lost 13 licks. “They were already washed with the rain,” says Bitter. “[Margot’s] intention was that this piece would change with the weather.”

Surprisingly, the “Hubert for Artists” structure — a 6-by-6-by-8-foot temporary studio erected by the entrance to the recreation path — didn’t budge. “There was water up to the doorknob,”

Bitter says. “But it’s really solid where it was.”

LESA REYES had just arrived in New Mexico with a group of Cascade College students for the semester when

Everyone affected by Tropical Storm Irene will need a lot of support — from clean up crews to cash — over the ensuing days, weeks and months. In and from emergency management resources check the websites at the top of this page, and please follow the updates and info on how to help. Get other more related reports! Let us know at artnews@vermontarts.org! See related stories on pages 14 and 22. vermontarts.org centralvermontarts.org indianvermontarts.org kanyastates.org newhampshirearts.org vermontarts.org

I'M THINKING OF SELLING BOXES OF FILTH AND BOTTLES OF FLOODWATER.

DAVID FARRABUS FORD MAIN STREET MUSEUM

she saw the pictures of flooded downtown Brattleboro Center Street gallery, next to a small park beside the Nashua River, was directly in the water's path.

"The still she blocked," says Myers, whose husband, Jim, has been giving her regular updates from Vermont. "Fortunately, the interior damage is so much less than we expected." The gallery, which occupies the building's second floor, seems to be fine, she says. They had expected the basement, where the couple stores art and framing materials, to flood completely, but it didn't.

"The exterior is completely damaged," says Myers. "The park is gone. The pavilion is gone. Everything that was out back, and all the work I'd done."

The water didn't reach as high as her enormous southern pines, though, which has entered the outer wall of Myers' gallery since last year. And she reports that other Brattleboro galleries made it out unscathed.

The recently renovated basement of Montpelier's **SAVY VINTAGES** can't seem to catch a break. Last May 27, backed-up storm water from record flooding became a "geyser," in the words of owner **TIMOTHY YOUNG**, that lurched up through the bar sink and left the styish space coated in sludge. Successful fundraising enabled him to restore the basement, but then it almost came loose. This time, wrote Young in his e-newsletter on Monday, "we were better prepared and removed all the furniture and electronics well ahead of time." The carpet was a loss, but the basement is already drying out, says Young, who plans to reopen the upstairs theater on Wednesday evening, August 31.

The raging Mad River moved **MASS PHOTOGRAPHY** off its Bridge Street foundation — yes, near the bridge in downtown Whitefield. Frequent/seasonal photographer **CAROLINE BARRETT** could not be reached for comment before press time, but we're guessing this is not a photo of that she — or anyone else in Vermont — ever wanted to see. ☹

FLOOD

Short Takes: Craptastic! Puts Anna Nicole Smith Back on Screen; Ski Movie; Festival Updates

BY MARGOT HARRISON

Most weeks, a call for short films that celebrate "Vermont's historical and culturally significant places" might sound a little dry. This week, not so much.

Last Sunday, many state residents (those with power) were glued to YouTube footage of flooding from Tropical Storm Irene washing havoc in some of those "historical and culturally significant places." CNN anchors called the images of water surging through downtown Brattleboro "mesmerizing," and a 25-second clip of the Ottauquechee River raising the covered bridge near Simon Pearce Restaurant ended up in the New York Times' *Local Blog*.

It was a reminder that, in this over-thredded state, historic buildings and covered bridges can't be taken for granted. Entries in the new **HABITAT**

GARAGE SHORT FILM COMPETITION should drive that point home. Montpelier's **FOCUS ON FILM** organizer of the **GARAGE MOUNTAIN FILM FESTIVAL**, announced earlier this summer that it will award two cash prizes to filmmakers who find creative ways to showcase such places: \$500 for an extract under 15, and \$1000 for one over 15. The winning films may also be screened at next spring's **CMFF**.

The deadline for entries is December 1. Find details at www.focusonfilmfestival.org.

"Craptastic" — that was **TMZ** crew's word for *Illegal* films. Ireland-based director **DAVID BARRINGER** shot the campy sci-fi spoof starring Playmate and reality show star **Anna Nicole Smith** at his **GREENWOOD STUDIO** in 2006. Before the film

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- 9/10 SAT *Belafonte Live! @ Norwood Ballrooms*
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Flynn Single tickets go on sale Friday, September 16
- 9/17 SUN *The Rays of North Pelletier @ Flynn Ballrooms*
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- 9/2 FRI *3 Doors Down @ Thompson Valley Fair - South Junction*
- 9/3 SAT *Andy Williams @ Thompson Valley Fair - South Junction*
- 9/4 SUN *Sagapored @ Thompson Valley Fair - South Junction*
- 9/1 SUN *Sunday Night News @ Doh Norwood*
- 9/5 MON *Tea and Treat Fair @ Thompson Valley Fair - South Junction*
- 9/6 MON *Jeff Galloway @ Doh Norwood*
- 9/7 TUE *Class Reunion and Book Release (LVT-20) @ Flynn Park*
- 9/10 SAT *The Green Mountain Book Series @ Thompson Valley Fairgrounds*
- 9/10 SAT *Belafonte Live! @ Norwood Ballrooms*
- 9/12 MON *"Stand Up, Sit Down and Laugh" @ Flynn Park*
- 9/14 WED *Mountain Music Festival @ Camp Wheeler - Greenfield, NH*
- 9/17 SAT *The Rays of North Pelletier @ Flynn Ballrooms*
- 9/17 SAT *Shirley Kopley @ Flynn Ballrooms*
- 9/18 SUN *Scrap Land and Forest - Tony Scorsini @ Bellows Falls Public Market Family Series
@ Main Street of New Street Landing Performing Arts Center*
- 9/23 THU *L & L: Iraq and the Sea Beach Story @ Flynn Norwood*
- 9/25 SAT *USA Reads in the most Fun @ Johnson State College Gables Center for the Arts - Johnson*
- 9/26 SAT *Phoebe Cates @ Allen and Wolf @ Flynn Norwood*
- 9/26 SAT *USA Reads in the most Fun @ the Geneva River House - Vergennes*
- 9/27 SUN *Reverend Youth Orchestra Fall Concert @ Flynn Norwood*
- 9/27 SUN *USA Reads in the most Fun @ Norwood Ballrooms*
- 9/27 THU *Book Series @ Flynn Ballrooms*
- 9/27 THU *Book Series @ Norwood Ballrooms*
- 9/28 MON *USA Reads in the most Fun @ Lyndon State College Alexander Dwight Theatre - Lyndon*
- 9/29 MON *Rocky Horror Show @ Flynn Norwood*
- 9/30 TUE *Frontiers @ Flynn @ University of the most Local Ball*
- 9/30 TUE *USA Reads in the most Fun @ Johnson Falls Open Series - Johnson Falls (tickets at www.vermontreads.org)*



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Short Takes

could be released, in early 2000, Smith was discovered dead, and Ginnola found himself in the middle of a media maelstrom.

New *Captaineer* is the tale of Ginnola's new film. It's a documentary about Edgewood's strange team-up with a reigning tabloid queen and its aftermath — or, as Ginnola put it in an interview with Steve Davis last March, "a comment on modern society eating itself." Smith's death drew so much cable-news coverage, rivaled only by the Iraq War and the presidential campaign, that it recommissioned a special hard-wiring report from the Project for Excellence in Journalism. "This is a commentary on the media circus that was," said Ginnola.

But *Captaineer* also chronicles the making of *Biged Adams*, during which Ginnola kept crew members in the process — and Smith's on-set behavior — with video cameras. He ended up with "200 hours of footage," he said.

Building that material into a feature film has been a long process. Ginnola screened rough-cut *Captaineer* for University of Vermont film students last April. Since then, he said last week, he's been reworking the film, holding test screenings outside Vermont and signing potential artists for the soundtrack. Audience response, Ginnola said, has been encouraging. Mark Ethier, director of the New York Film Critics Series, which screens upcoming films with well-known critics, has contributed a promising blurb: "I could not take my eyes off this film."

Next up: a plan for releasing the documentary. Ward's trailer for *Captaineer* is on its Facebook wall, or check out captaineer.com.

One of the fun parts of filmmaking is controlled destruction. Last spring, the lead crew of *Joe Keger*, an upcoming short based on a scary story by Joe Keger, sent a hefty flat truck careening down a country road into a white pine. The vehicle was radio controlled, and the camera, including one on the dashboard, filmed its lightning descent. To

see the whole process on video, go to JoeKeger'sVermont.com pages, or stay staffing. **Start**

Director TIM JOY of *Midwinter* says he's working toward a final cut of the film, and Vermonters may be able to see it when Halloween rolls around. For news, check sofiapennino.com.

A bigger film getting up for local production is *Down Fall*, a feature "comedy-drama" about a ski coach, produced by VERMONT FILM EDITORS and MANAGING DIRECTOR Ben Underwood (Theresa, City Slicker) will direct the movie, which was titled *Blackheads* when it was announced but in March, Broyles says the movie crew, working with a production budget of about \$5 million, will get its footage at Sugarbush in January and February and visit "selected Vermont towns for the off-camera portions." Casting is still in progress, but the producers would like, Broyles says, to get a recognizable actor

in the lead role who "also stars" *Find Dean*. *Fall* updates on its Facebook page.



The 2011 VERMONT INTERNATIONAL FILM FESTIVAL is still nearly two months away (6 runs from October 23 to 30), but organizers say to look for important changes. While

FRANK J. CHAMBERS in South Burlington remains VTFF's partner and official venue, the fest will spread out to several downtown locations, including FURNACE, BURLINGTON CITY ARTS, the UNIVERSITY OF VERMONT and NORTH ASH STORIES. Further north, expect screenings at the ALLEN CHURCH, as well. A VTFF press release calls the expansion "a deliberate effort to engage with wider, more varied, and sometimes underserved neighborhoods."

And what will those neighborhoods see? The film in this year's that will be grouped into thematic "strands," say organizers, such as "Poof" or "Pretend and Liberty." A likely highlight, given recent events, will be a handful of films from Egypt, seldom screened in the U.S., that document the nation's recent and cultural struggles.

The festival's schedule — including its juried showcase of Vermont-made films — is still coming together. Check vtfest.org for updates. **D**

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WHISKEY TANGO FOXTROT

We just had to ask...

Why don't Vermont school buses have seat belts?

BY KEN PICARD

While in an age when most parents zealously overprotect their children, just ask Lorene Skenezy. In April 2006, the Queens, NY, writer and mother of two boys penned a column for the New York Sun called "Why I Let My 9-Year-Old Ride the Subway Alone." Two days later, she was defending herself on MSNBC, Fox News and "Today." One network identified her with the tagline "America's Worst Mom!"

Skenezy, now an author and syndicated columnist, has a blog called *Free-Range Kids*. On it, she chronicles the flourishing and shrinking between children from every conceivable threat.

Among her targets: schools that go to extreme lengths for student safety. They exclude one school district in Thornton, Texas, that now requires all students to wear electronic tracking devices to find abductors, whether in Rialto County, Va., banned all physical contact between students, no matter how innocent or benign,

"We are not daredevils. We believe in life jackets and bike helmets and air bags." She says, writing a letter to "But we also believe in independence. Children, like chickens, deserve a life outside the cage. The overprotective life is smothering and stifling, not to mention being for all concerned."

For enough. But what about seat belts on school buses? In the event of an accident, should kids be allowed to shake around

inside the bus like beans in a maraca? Not according to the National Coalition for School Bus Safety. For years, the advocacy group has pressed legislators across the country to require shoulder and lap belts on all of the nation's school buses. Yet only seven states do so, and Vermont isn't one of them. Why not?

For one thing, because they don't accomplish much, suggests John Ulepki, vice president for strategic initiatives at the National Safety Council in Illinois. He claims that school-bus seat belts provide only "marginal" protection to passengers, in part because school buses are involved in so few accidents to begin with.

"School buses are the safest form of transportation on the roads, bar none," he says. "Their crash rate is much lower than other motor vehicles. It's not even close."

Why? Lots of reasons, Ulepki says.

To begin with, motorists tend to drive differently around the big yellow coppers. For the most part, they stay when they see the red lights flashing, and they don't tailgate school buses or cut them off in traffic. Also, the buses tend to travel at slower speeds and operate primarily during daylight hours.

Moreover, Ulepki says, school buses generally have well-trained drivers who operate under stringent rules. For example, many states prohibit school-bus operators from talking on cell phones. Their rates of DUI and other driving offenses are far lower than those of the general motorist population. In fact, Ulepki points out, the vast majority of injuries and fatalities associated with school buses aren't caused by collisions at all, but by kids walking to and from the bus and stepping into traffic.

On the rare occasions when school buses do get into crashes, Ulepki says, the accidents are serious, such as getting run-into by a semi or over turning on an icy bridge. In such cases, he says, seat belts may improve the passengers' likelihood of survival. In short, he concludes, the cost-benefit analysis simply doesn't add up.

"I'm not saying that these one or two kids [saved] aren't important. The life of every child is precious," Ulepki

explains. "But at what cost would we save one life? Would we ask an entire industry to spend a billion dollars to maybe save a few lives? That's really the question."

Rud Grimes, at the Vermont Department of Motor Vehicles' education and safety unit, agrees. Grimes, who works on school-transportation issues in Vermont, explains that passengers are protected differently on school buses than in other vehicles. The buses are designed according to the principle of "compartmentalization." In the event of an accident, the passengers hit the seats in front of them and are usually contained in that area. In most cases, they aren't thrown through the windshield or ejected from the bus as they might be in a car without a seat belt.

The one type of accident in which seat belts might matter, Grimes notes, is a roll-over collision. But, as he puts it, "When was the last time anyone saw a school bus roll over?" During his five years at the DMV, Grimes says, he's never heard of one.

Mandatory changes in school-bus design in recent years, such as extra padding and higher seat backs, have further reduced the rates of serious injuries, he adds.

Grimes, who firmly advocates for wearing seat belts in all other vehicles, raises another issue: Who would monitor their use in buses? He says he's spoken to a number of drivers whose school buses do have seat belts. Some claim the belts create as many problems as they solve, including users of students beating each other with the metal buckles or linking the belts together across the aisle to trip other passengers—or the bus driver.

Seated in a moving vehicle, always buckling up. Buckle up, Vermont!

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Feedback

GOOGLE THIS

Re "Is Google in Vermont to Do Good or Buy Political Influence?" August 16] Something's happened in the last few weeks that your readers should be aware of: Microsoft-funded Facebook.org has dramatically stepped up its anti-Google campaign in our state. Why? Google and Microsoft (creators of the rival Bing search engine) are duking it out to control the evolving search market, and Vermont is an important battlefield precisely because our congressional delegation has not wavered over these matters. So Facebook.org's campaign is now painting Google as Google's, and anyone else in the search business as David. But let's not forget: Microsoft spent the '90s heavily suppressing our legislators by actually dropping their spot on influential desktops.

Google today, on the other hand, can always lose its business with the click of a mouse — it's hell to innovate to please a very fickle online consumer. Is Google big? Of course, but that doesn't make them guilty of anticompetitive practices. Being, on the other hand, was caught back in February simply taking Google's search results and presenting them as unique. All a way of saying that lacking yourself David doesn't necessarily make you the underdog, and adding "Yes" to your state doesn't always make it so.

Philip Baruth

BURLINGTON
Baruth represents Chittenden County in the Vermont Senate

quasimodern Vermont "driving experience," an experience that blends skill, daring, patience, confidence and a high sense of social responsibility into a graceful, efficient and unadorned social habit: the four-way stop.

Better to wait at a red light with no cars coming from either right or left? More efficient? Probably not under these stops. But maybe don't come to a stop that, once again, is they have in the past, wear of reason and imagination will prevail and the old, obsolete idea will finally be put to rest.

LOUIE MARSH LARSEN
BURLINGTON

KEEP CARS MOVING

I guess I am confused by the stance at Vermonters these days ("Burlington's 13-Ford Champion Parkway Ave We Finally Threw '06" August 17). Do you want to curb pollution or keep your neighborhood exactly the same as it is? But only one traffic situation is a new one for those within the wheels at this and all the heavily traveled



ROAD RAGE

There must be a perverse satisfaction in getting paid to advocate on behalf of a road that was a bad idea when it was first proposed decades ago, was a bad idea when it was initiated, was a bad idea ever all the intervening years, and is still, more than ever, a very bad idea ("Burlington's 13-Ford Champion Parkway Ave We Finally Threw '06" August 17).

Carol Witson is quoted as saying that "the project's overall goal" is "to improve everyone's driving experience by moving traffic more efficiently," most other "developed" countries are working determinedly to make the driving experience harder, not easier — worse, not better — to the benefit of the environment, of residential neighborhoods, of community health and of a general sense that human values trump "efficiency."

Why is it so hard for bureaucrats to simply admit that a mistake and move on?

The dust that sticks out most vividly for us in Andy Harnage's reporting is the incursion of respecting four-way stop signs at Maple and Pine with a traffic signal. Let's overlook the energy efficiency of replacing a two-way solution with an electronic one that involves poles, overhead cables, electronic controls, huge lenses and heatings. Now CERO wants to eliminate that sensible and

Chittenden County roadway, but if we can't keep vehicles moving, then we cause more pollution than we curb with high-efficiency vehicles.

I am a firm believer in keeping Vermont, Vermont, but at what cost? Do we close down roads and keep planning staff signs like every member of society is speeding and going to race through the stretch? Or do we think of highly efficient and environmentally friendly ways to keep cars away from the greater population and neighborhoods, and help lessen the burden on our city streets?

I am well-versed in environmental acts, statutes and legal limitations. With that in mind, I have also come to agree with most that Vermonters are becoming too dependent on the RPA and environmental agencies to curb roadway potholes.

We NEED to keep cars moving. That is a fact of Environmental Protection 101. Every time a car stops and idles for just one minute, it produces as much pollution as a vehicle traveling at 30 mph for one mile. Get the facts and realize that the people in these neighborhoods really will be sitting idly by. This is a worthy sacrifice for everyone's benefit.

Keep Vermont's air clean, grass green and cars moving.

Sam Smith
BURLINGTON

Dear Cecil,

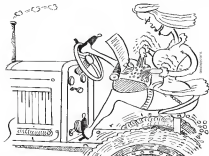
I keep hearing about some study showing that a bunch of secretaries gained an average of 20 pounds when they switched from manual to electric typewriters back in the '60s. But I can't find any citation. Can you? Is this true? I guess I should have typed this on my old manual typewriter and posted you the letter down in stay fat.

Verona Ragley

To be honest, this is one of the more benign fatcats making the rounds on the Internet.

It doesn't involve antisocial behavior, embarrassing the Walt Disney Company or the loss of critical body parts. It even reports a radically desirable feature, namely that lack of exercise is a big reason why Americans are putting up fat. If you want to get said about it, it's wrong that there's a sliver of truth in it, and the process by which that sliver was built up into a durable Internet legend makes for an instructive tale.

The story shows up multiple places on print and online and involves considerable variation. The alleged number of calories the secretaries crossed to burn upon switching from manual typewriters to electric ranges from 60 calories per day in 1960, the resultant weight gain from four pounds to 30. When a meta-analysis is specified for this epidemic, it may be the 1940s, the



1860s or occasionally the year 1940.

One weight loss advocate and author, Kim Berman, struck as is particularly on target in warning of the dangers of electric typewriters. She consistently claims secretaries would make the switch burned 300 fewer calories a day although he goes back and forth on when exactly it all happened — sometimes it's the '60s, sometimes the '50s. We tried to contact her to clear things up but never heard back.

No matter. We found the study that's undoubtedly the source of this crazy idea.

It was a report published in the *Journal of the American Medical Association* (JAMA)

in 1958. Provocatively titled "Metabolic Demands as a Factor in Weight Control," the article pointed out that either of two key elements could contribute to putting on weight — food intake going up or energy consumption going down. Drawing the latter had received insufficient attention, the researchers gave examples of seemingly minor changes in activity that could add up to significant weight gain over time.

For instance, sitting burned less fewer calories per hour than standing up. A 5-foot-10, 160-pound former burned 126 calories per hour driving a tractor with power steering versus 157 calories driving one with manual steering.

And then there was typing. A 5-foot-5, 128-pound individual, the JAMA researchers contended, used up 86 calories

per hour operating a mechanical typewriter compared to 73 calories per hour on an electric. Assuming six hours of typing per day, that meant 450 fewer calories burned per week. If all else stayed the same, she'd gain a pound every 10 weeks, or five pounds a year.

When had JAMA come up with its numbers on typists' energy expenditure? Borrowing through the centuries, we find a reference to a Scottish journal article from 1855, which in turn cites a 1944 Italian paper in which three researchers done up at their studio all consumed an average daily expenditure on maximum movement of 100 calories. We hear that as young women were found to consume, on average, 1,399 calories per minute, grounding on a manual typewriter at 30 wpm but just

116 calories doing the same on an electric — a little lower than the JAMA figures, technically but in the ballpark.

Crazily though, no effort was made to determine if the typists actually gained weight as a result of this differential. Further, we're told, "these measurements were made over several 10-minute periods." From this scant fact set all else had been extrapolated. In other words, JAMA's story warning about health consequences was based on less research than goes into the average high school science fair project.

Still, from a gender standpoint the JAMA researchers had been, considering the times, surprisingly fast, providing examples of potential weight gain in both male- and female-dominated occupations, namely farming and typing. The media made short work of that once the story was released ignoring the farmer and concentrating on the typist. "Secretaries Warn Slim Jinks May Bulge if Mechanized," read the *Wall Street Journal* headline, which in no suggests a robotics experiment gone horribly wrong. The sole sentence was clearer: "Think twice before you give that slow secretary an electric typewriter; she may become a little pudgy if you do."

How medieval, you say. Yes, but think what a little jewel of mythmaking we have here. The point the scientific types were trying to make was that modern conveniences collectively increased the tendency to over-weight — a legitimate but dull observation. The world took this burgeoning material, bulked in the requisite quantities of sexiness and 30s and combined it with a story that's endured for 50 years

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Job Creation Science

Politicians, journalists and even commentators tend to talk about jobs the way TV meteorologists talk about the weather. Wages are declining, hours increasing. The young can't get jobs, the old can't retire — these conditions are like the temperature and barometric pressure, natural phenomena.

Some tell us we might lessen the pain of the job drought through government stimulus (direct giveaway of money), deficit reduction (plant factories) or middle-class economies (as per Rick Perry, pray for rain). Absent from the picture are the acts of human beings. It's economic climate change denial.

And the humans most absent are those who should be front and center: working people.

I don't mean working people as taxpayers or consumers. I don't even mean working people as victims of the recession. Treating the TV camera into those people's homes, where the bills are piled on the table and the kids are eating pops for the fifth day in a row, is the current journalistic equivalent of sending a microphone in the face of a mother whose baby has just been killed in a gang war: consider it! It's brutal, it's rude.

I am talking about working people as workers, labor — both because I am in what we do every day (for me) and, especially, organized labor.

So, an enormous Labor Day. Let us restore labor to its proper place in the conversation about jobs.

"Job creators" will not save the day.

Employers — those hardworking, over-taxed risk takers — have become the economy's heroes. It is they, we're told, who will restart the economy by "prevaling" jobs. But the purpose of business is not to make jobs. Whether a company is producing artificial waterbeds, pencils or nuclear warheads, loans or tap dances, its purpose is to make money.

If a business can make money with one worker doing the labor of two, one, is the number it will have. High employment is not in the interest of business.

On the other hand, low unemployment — Marx called it a "reserve army" of labor — is great for business. It can lay people off at will and demand that the survivors take up the slack. It can

hire new workers under the same conditions (Burlington *Five Year* classified "Garment" worked... 451 hours per week). And that's not true just for larger flippers. As the cultural critic Andrew Ross has written, intermittent, insecure, underpaid, no-benefits work — "desirable casualization" in economic lingo — is now the norm, even for professionals.

Maximizing profit means job de-attraction, not job creation.

The consumer economy doesn't need us.

Henry Ford had to pay people enough so they could buy his cars. The line now is similar. Businesses need to employ people so they'll enter the economy. But there are many consumers in the world, and the wage ones live in Mexico, not Milwaukee. Dollar for dollar, wages paid versus revenue returned, American consumers are too costly to maintain.

Forget the good job/bad job dichotomy.

The president keeps talking about being an good job back to America, especially in green technology. It would indeed be great to switch from carbon spending manufacturing to producing things and ideas that keep our environment clean and safe.

That said, there's nothing intrinsic to technology — or any field — that guarantees high pay. Remember when Silicon Valley was going to save the economy? Programmers could even write their own tocols. Now most are mere "content providers" in the globalized proletariat of the computerized world.

The good news is that retail clerks and fast-food servers are not condemned to shut wages forever. After all, those darn, degraded "good" industrial jobs of the 20th century — in mining, steel and auto-making — were dirty, degraded and deadly. Then those workers — including millions of African Americans — rose from the exploited masses to the middle classes. Workplaces became safer, spicier, riskier and older workers got workers' compensation, health care and pensions.

More? One word: unions.



TO COMMEMORATE LABOR DAY, LET US RESTORE LABOR TO ITS PROPER PLACE IN THE CONVERSATION ABOUT JOBS.

Working people don't have to suck it up.

Unions were decent wages. Unions won safe workplace regulations. Unions won health care, pensions and workers comp, not to mention the eight-hour day and the weekend — all "luxuries" we're giving up with hardly a squawk to preserve the luxury in which the "job creator" lives.

A priest at an National Public Radio was endorsing Germany, when, rather than keeping some workers on and sending the rest to the unemployment rolls, companies are repositioning hours so that everyone works less, but everyone works. Are German capitalists just nice? Please. He didn't mention that such arrangements exist because Germany's unions are strong, its laws protect their contracts, and its culture incorporates labor's voice in economic decisions.

Globalization shouldn't paralyze us.

We think we have to suck it up because a billion Chinese would snatch our jobs for a 10th of the pay in a Shanghai second fair the U.S. economy of the early 20th century — when unions were fighting some of their most brutal battles — was globalized in its way too. Those "reserve armies" were working dirty at Ellis Island, as desperate as today's global southwesterers to work an hour longer for a penny less. The unions organized those people — and those people organized unions.

In fact, now Chinese workers — the ones making the cars and computers we once made — are on the picket lines, too. To a recent and remarkable shift of labor dynamics," reported the *New York Times* in 2003, waves of workers were forcing employers to substantially raise — even double — wages. That power came in part from labor shortages, and, yes, those plants can move elsewhere. But even now the bosses eventually hit the bottom.

Workers create jobs.

A bit of elementary Marxian economics. The boss pays the worker and sets a price for the good or service, depending on what the market will bear. He deducts the costs of insurance, rent and equipment depreciation. Then he pockets the difference. He buys the worker's time but not the full value of what the worker produces, which is greater. That margin is called "surplus value," and it translates into profits and investment; houses and yachts. Wealth.

Business creates jobs. But labor creates the wealth that makes the economy, which requires workers. Only labor will force business to spread that wealth around, in the form of living wages, job security and fair taxation.

Workers are the heroes of the economy. This Labor Day let's not forget it. ☐

PHOTO Part of a 1930s photo showing the United Auto Workers picket line in front of the Ford Motor Company's Dearborn, Michigan plant.



As long as there have been age restrictions on the consumption of alcohol, underage kids have found the system to get it. Especially in a college town such as Burlington, the annual influx of students trying to snag booze illegally is as much a sign of fall as are turning leaves. From the classic "shoulder tap" — asking an older person to buy alcohol — to outright thievery or simply raiding a parent's liquor cabinet, schemes to get booze run the gamut from creative to desperate. Still, the grandiosity of 'em all remains head and shoulders above other cases, the fake ID.

Mark Gongo is the Chittenden County investigator for the enforcement arm of the Vermont Department of Liquor Control. He says that in recent years he's seen a definite increase in false identification cards in Burlington. Gongo estimates that, through the vigilance of businesses and retail clerks trained in spot checks, as well as occasional bar sweeps by the DGC, he

"It's essentially a valid ID," Gargo says. ID Chief allows customers to plug in whatever information they want to appear on the card, including names and addresses. And, unlike other fake ID sites, ID Chief includes a "zip stop" on the back of the card that can be scanned.

"If you walk into a store that has a card reader, and they scan that ID, the reader will tell the clerk you are 21 years old," says Govee.

Milkey van Galden has had a front row seat to the evolution of fake IDs in Burlington. The affable bouncer has been a fixture at the front doors of bars in the Queen City for 15 years, and he arguably knows the ins and outs of spotting fakes better than anyone in town.

"Miley probably knows more about fake IDs than even I do," says Gossie.

"In the '90s, people didn't have the same access to the Internet," says van Goiden. "In those days, it was

MINOR TRANSGRESSIONS

If you didn't have a bike, it's a relief you probably knew someone who did. The following situations have teen riders who failed at their age so others can learn the right way to get better while using a bike. Names have been withheld to protect privacy.

The first time I talked to my ex-boyfriend Burlington was 15 years ago when I was 20, and he was 23. We had just broken up. (After all, I was 27) and went together to a store down the street in the Old North End to buy beer — sometimes, even times daily because all of our friends knew we couldn't leave for the drinks. It was actually a decent size eating-in industry. Anyway, it was years after I turned 21, on my way to party in the same neighborhood I stopped by that store to buy some beer. The same woman from years earlier was behind the counter and I vaguely recognized her. But she asked for my ID anyway. She looked at it, smiled and said "I'm sorry you're not you, but you were older then!"

All a shame with my husband a local nightclub in 2009 we were not underdogs, drinking booze in the prison, when we got caught because the bouncer who had taken away my sister 10 a couple weeks before recognized my face and asked our title. We thought party but our own show canceled. Miss Summer

I have plenty of stories about getting BuringBank home less community to support my prego drinking buddies, but never had a fake ID.

All in Washington enthusiastically welcomed a girl used to life in whose neighborhood is the best friend of the police. He's back.

There was a bar just north of where I grew up (in central New York) that supposedly had the side of single women figure increase in all of New York state. The owner of the bar was about two years younger than Dad. These were busy times that we were still enjoying—kind of from that dirty top line, by which our friends older than us ID to her for dinner. I must have worked everywhere. We were 16. And again.

There was an older incarnation of the Vermont license that was easy to delineate: convert a 193 birthdate to 1993 and telephones. I kept myself very tight under the Vermont bridge and under at least one summary. (Some of these new licenses will show a three-year anniversary, so it's not a bad idea.)

[illegible]

FAKING IT

Fake IDs, always a problem in college towns, are getting harder to spot

BY GARY COLLETT

department confers 200 IDs per college semester — and that's up significantly from only two years ago, he says. While the increased number of rubbed IDs is a positive, Corpe adds, the department's job has become more challenging.

"It's getting harder and harder for us to do our job effectively, based on the quality of the I/Os," he says.

As technology improves, so does the sophistication of fake IDs. Gone are the days of chalking fake numbers on real IDs in your dorm. The new generation of fakes is high tech and, in some cases, nearly flawless.

Specifically, Goepro cites a website based in the Philippines, ID-Chat, that produces IDs of such high quality they are virtually undetectable from the real thing. They feature nearly exact replicas of holograms, microprint and Watermarks, and use templates that accurately mimic increasingly complex ID designs — which are supposed to make the cards harder to forge. The fakes, which run about \$200 apiece, are sold as novelty or "surreal" items. The website includes a lengthy disclaimer stating they are not to be used as official identification. The problem is, there often can be.

usually something like some guy - making ITs in his dorm room. So you'd see things like ITs lacinated to the front of library cards."

Now, because of stress such as ID Chief, the situation has changed drastically. "These IDs are the next generation," van Gulden says. However, he notes, even the new IDs are not foolproof fakes.

"If you know what you're looking for, you can still spot them," he says. "They're just making it a lot harder."

With the help of local barstons, including Van Golden, the D&C has begun to identify minor flaws in the ID Chaf design. If a police officer runs an ID from the site through the state database, it will come up as fake. But that process can be time consuming, especially when officers are hearing up a large number of unknown drivers.

"If I have 50 leads whose IDs I have to run through our computers to check, that can take a while," Gorton admits.

He says that, because a fake ID is considered personal property, businesses and state clerks are not legally allowed to confiscate them. Yet these IDs

THE PENALTY FOR USING A FAKE ID TO PURCHASE ALCOHOL IS STIFF: A \$288 FINE, PLUS A 60-DAY LICENSE SUSPENSION.



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Faking It CONT.

continues end up in the hands of the authorities — how?

According to Gorge, questionable IDs can be held only to verify authenticity. That can mean a call to a police officer or to an ID hotline run by the VT DLIC, 1-866-ITS-TAKE. Once an ID check reaches that point, Gorge says, the offending underage party often can't buy or bar losses and losses empty handed before the police arrive. Then the ID becomes abandoned property and is fair game for the cops.

Gorge works with a number of arena bars and liquor stores to keep tabs on fakes. Employees at Pearl Street Pubhouse include a note with each customer ID, detailing what the customer intended to purchase, why the ID didn't pass muster and an occasional personal detail about the ID's owner. A stop-by the store last week noted a lack of IDs about four inches thick — roughly 250 of them — that had been realized since late June. That's a decent haul for the bartender, notes Gorge. One note has the cryptic description "We Gorge." Another: "Hi! I know this girl. You're not her."

Once Gorge's Ins IDs in his possession, officers can investigate and try to track down the offending owners. He estimates that his office, often with the help of campus police departments, traces about half of the IDs it takes in, and that only about 50 percent of those cases result in citations.

"Usually, those are pretty good odds if you're a minor with a fake ID," Gorge concedes. "But it's still a significant risk of the dice."

It is. The penalty for using a fake ID to purchase alcohol is stiff: a \$168 fine, plus a 60-day license suspension. The same applies to anyone caught furnishing his or her ID to someone underage, which Gorge says is the most common type of false identity he sees.

"Older brothers or sisters losing their IDs to underage kids is still the big one," he says. "We get more of that than anything."

Gorge adds that IDs made with laser-jet printers are also common. But they're easy to spot, because the printer leaves dots that appear under a microscope, which government-issued IDs don't have — and, yes, Gorge carries a microscope. Another common flaw: IDs that are too blurry or too rigid, both flaws usually the result of using poor lamination. Other online companies produce IDs, though generally of poorer quality than those from ID Chief. These tend to be identifiable as fake by bank watermarks or holograms of words such as "authentic" or "genuine."

"Real IDs don't have to tell you that they're genuine," remarks Gorge.

Van Gulden agrees that the more things change with fake IDs, the more they stay the same, and that older siblings handing down their IDs to younger ones remains the most common form of falsified identity.

"For people who use fake IDs, it's pretty much a game," he says. "They realize they have some chance to go to a store or a bar and get away with it. And that's always been the easiest way to do it."

That puts the onus on bartenders, servers and clerks to size up patrons and make the right call.

Gorge bills it down blarney. "You just have to take a look at the person in front of you and make a judgment." ☐

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TV MD

After years as a small-screen doc, UVM med student Peter Wingfield is training to be a real one

BY LAUREN OREN

Peter Wingfield is not a doctor, but he's played one on TV. Several times, in fact, including a two-year stint on "Holly City," a long-running medical drama on the HGTV. As a small-screen doc, the White actor was able to try his hand at surgery, bone fractures, trauma and trauma in steady dialogue with hospital staff. Not a bad way to make a living.

But the work was only so fulfilling. The blood and bones were in fact in the operating room set, and Wingfield left the studio each day without having ever saved a life. He yearned for the satisfaction that comes from helping heal a person. So, this fall, at 41, he's headed to medical school at the University of Vermont.

It's not the first time Wingfield has contradicted a medical program. In his twenties, he studied medicine at Oxford's Brasenose College. But, just four weeks from his final exams, he quit to pursue acting. Now 25 years later, he's going back to finish what he started.

Wingfield, who now lives in Burlington with his family, grew up in the Welsh capital of Cardiff. At 16, he took a summer course in drama at the National Youth Theatre of Wales. The acting bug bit him hard, and he began performing in as many shows as he could. But Wingfield's parents had other designs for his future that didn't include being a thespian, so, after high school, he packed off to Oxford to pursue his second love: medicine.

"I had a fear of stepping off the path. It's very scary to step off," Wingfield says. "I knew when I was 18 that I wanted to be an actor, but I didn't have the courage to act on it."

But he discovered that you can push down your passions for only so long before they bubble to the surface. When, just weeks from becoming a doctor, Wingfield dropped out of the program, his father stopped speaking to him. The silence lasted a few years.

At the time, Wingfield says, he wasn't psychologically equipped to be a doctor. But acting suited him. He was drawn to the stories and the prospect of inhabiting another person's world. He found success early, first on the stage and then in film



Peter Wingfield



and television, which he preferred.

With his rugged features and gruff eyes, it's easy to see why the camera liked Wingfield. Even now, though his dark-brown hair is flecked with gray and his face has a few more lines, he has the look of a handsome character actor.

His first film, the 1990 release *Amores & Arms*, with Oscar-nominated British actress Imelda Staunton, earned him just eight lines. From then, he landed a recurring role on a TV series called "Soldier, Soldier" and, shandy after that, earned a

part on "Mudra," a drama about the lives of the sick at a teaching hospital in northern England.

Since then, Wingfield has landed consistent work as an actor. He's had roles in movies such as *Crucian*, *KL* and the *Wingfield* series, from which grew a sizable fan following. The fan club devoted to him produces a magazine all about his work, raises money for his Project Eden foundation (which supports UNICEF programs for children around the world) and

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TV MD BY JIM

hosts annual conventions, which allow former Wingfield and other industry folks who have worked with him.

Wingfield has worked on countless television shows, including familiar American tales such as "The L Word," "CSI: Miami," "NCIS: Los Angeles," "L.A." and a number of science-fiction series. While he wasn't necessarily a household name, the work was steady and he enjoyed it, he says.

In 2005, Wingfield moved his wife, Carolyn, and their then 8-year-old son, Miles, from Vancouver to Los Angeles to be closer to the center of film and television production. But, like so many industries caught in the rising tide of the digital age, the film and TV business was contracting. Opportunities for substantive work were fewer and farther between, says Wingfield. He began to become disillusioned with the industry.

For the next few years, Wingfield commuted to the UK to play Don Clifford, a racist and egomaniacal, yet charismatic, surgeon on "Holly City." The role required a long-distance commitment. "Playing a doctor reminded me of how much I liked medicine," he says.

By the time Wingfield finished his tenure on that show in 2009, his wife had begun working on a doctoral degree in psychology. Carolyn Wingfield's return to academia was the catalyst for her husband's exodus from acting. "We would be discussing things on the very fringes of human knowledge, and I realized how much I missed intellectual challenge and how much I missed being part of that world," Wingfield says.

At around the same time, Wingfield, who has long been involved with children's charities, ran the New York City Marathon on behalf of UNICEF. Before the race, the organization's ad workers presented their various projects. Hearing their stories made Wingfield decide he no longer wanted to be on the sidelines but on the trenches, doing hands-on work helping people. His mission was to doctor.

His decision to return to medical school didn't surprise his wife, who'd witnessed his slow transition over the years. "I've watched Peter become more and more interested in wanting to give back, so it wasn't shocking that he would return to his roots," Carolyn Wingfield says. "He's so much more solid in himself and clear as a person now. I think his timing is perfect."

For Wingfield, going back to medical school means relearning what he studied at Oxford. Not wanting to gloss over any aspect of his training, he vowed to go into his first year as if he had forgotten everything he learned 25 years ago. But, of course, he hasn't.

When Wingfield walked on "Holly City," a show that served his medical analogy, he was immersed in the language of the profession, taking a conversational doctor he had to avoid getting tripped up by the terminology. Luckily, Wingfield already knew a few things from personal experience.

And he had no difficulty acting out surgical scenes. In some of his previous medical training, Wingfield knew the proper way to ask nurses for surgical instruments, he notes. He held out his hand and called for a scalpel as a clamp while keeping his eyes fixed on the patient in front of him.

For Wingfield, those details made the difference between realism and playacting.

In a way, Wingfield says, he's been training for this second career for as long as he's been on screen. He believes that at its heart, medicine is about listening to people's stories, and embodying fictional characters has been good preparation.

Wingfield's career path, while unusual, won't necessarily set him apart in medical school. Many of his classmates came from the arts, says UVM College of Medicine

associate dean for admissions Jon Gallant, who hired "I was a musician before attending medical school" at UVM.

Nat does Wingfield's age make him an anomaly in medicine. While the average age of this year's first-year med students is 23, the college regularly admits older students embarking on a second career. That's part of what drew Wingfield to the college. The admissions committee doesn't focus on age, Gallant notes. "We have [students all over] the age and experience spectrum," she says. "With Peter, it's not about age. It's about the astounding person he is and what he's done."

If all goes according to schedule, Wingfield will graduate in 2015, when he'll add a few years of residency, and he'll be in his mid-fifties before he starts practicing medicine. That doesn't bother Wingfield, who intends to work on medicine as long as he's physically able. And, if the right acting job comes up, he adds, he won't say no, as long as it doesn't interfere with school.

"This is what I want to do," he says. "This is what I've always wanted to do." ☺

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they didn't own. But, considering the prohibitive tax laws, the committee accepted the Pottery's offer. After the six months it took to clear the land with the IRS, the couple took possession of the one-story structure, which sold for \$50,000. Under Stone Valley's contract with the Pottery's, the co-op will pay below-market rent and retain the right to buy the building for 30 years.

Paul Pottery never thought he'd become a landlord. But he figured a co-op devoted perfectly with the college's students, and might even be a boon to student recreation and recreation. Plus, it would serve as a symbol of community.

"When you go to a co-op, it's not just to buy your food," Pottery says. "It's a community event. It brings people together."

With a \$10,000 technical-assistance grant from the USDA, the co-op was able to hire Lance Brown, an architect by training, to design the space. The 250-member market hosted a series of work parties throughout the past year, gathering people to paint, elect and do whatever else needed to be done. Many GMC students pitched in, including the entire women's softball team.

GMC students also donated money to

March, the college's Student Senate gave the co-op a gift of \$15,000. Later that month, it offered \$10,000 to serve as collateral for a larger business loan.

"We wanted to show Pottery that students are as involved in the local economy as larger-area residents and businesspeople," says Bob Lewis, treasurer of the Student Senate. "The Student Senate's gift to the market is one way of literally putting our money where our mouths are."

The Pottery community lost a hand too. Bob Williams, owner of Williams True Value Hardware store downtown, donated shelving to the new market. He sees the co-op as a good thing for all the merchants in the business district.

"We hope it's going to add a lot," Williams says. "They filled an empty building, so that's wonderful."

Not only is the co-op breathing life into the town center, but it's also providing the college with a practical application of the principles of sustainability.

WHEN YOU GO TO A CO-OP, IT'S NOT JUST TO BUY YOUR FOOD. IT'S A COMMUNITY EVENT. IT BRINGS PEOPLE TOGETHER.

PAUL POTTERY, PRESIDENT
GREEN MOUNTAIN COLLEGE

Coleman, which is run by co-op board member and GMC alumna Jacob Stevenson. The store also offers produce from GMC's sustainable Certified Green Farms.

"We the students, they go to this sustainable college, but there's no concrete disconnect for them to walk off campus and have no way to make that work," Hall says. "I'd like to think that there would

be some benefit to the college."

That benefit remains to be seen, since the co-op has only been open a few months. But Hall and others hope students will stick around after they graduate and start businesses of their own in the area, or work at existing operations. Another advantage could come in the form of future collaboration between the college and Stone Valley in which the market could serve as a kind of lab for a variety of classes. Finally, the co-op presence might even help attract students to Green Mountain College.

"I think the co-op is vital for student retention, involvement off campus and interaction with the community," Pottery says. "I think it's been a really good success!" ☺



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Lunch Box Diaries

Vermonters recall their school cafeteria cuisine

BY CORIN HIRSCH



I school lunches can sculpt our culinary likes and dislikes for the rest of our lives, thus contemporary Vermont kids are likely to grow up as discerning lunch. Many children here are treated to lunchtime luxuries unheard of in the cafeterias of yore. At Ramsey Memorial School in Middlesex, for instance, students savor an olivier and kale, in Burlington, pizza days are meant American Flavored. These days, Vermont youngsters often tend their own school gardens and know how to compost by the time they're in kindergarten.

Earlier generations can recall a less virtuous time. Inside my daily lunch box were usually two bright-pink slices of processed faux meat — aka bologna, or “bologna” — pulled from between

Wander bread slathered with French’s mustard. As unappealing as it sounds now, I happily scarfed these down each and every day, loving them even more when my mom scored the meat just so it swelled with little bubbles of char.

Besides getting us through the day, the squished sandwiches and waxy apples inside our childhood lunch boxes were indicators of our times, of our parents’ idiosyncrasies and, sometimes, of our own desire to fit in. We asked some Vermonters — food writers, chefs, the governor and a couple of Seven Days staffers among them — about their lunch box, or lunchline, memories. From Tab to Chuck What, beef tongue to rice balls, the answers are widely varied, weird and wonderful.

MOLLY STEVENS

Food writer, cooking teacher and author of the forthcoming *All About Roasting: A New Approach to a Classic Art*, among other books

I wasn’t much of a lunch-box kid. Up until the fifth grade, I walked home from public school for lunch. There was only a brief period in junior high when I sometimes picked a lunch (definitely brown bag), but usually ate the (yucky) hard-boiled food I do remember craving the baloney sandwich my best friend brought in her lunch bag in seventh and eighth grades. They were plain or white bread with only mustard. My mom would never have made me anything so plain or simple — or “unhealthy.”

food



Her word, not mine. She was a whole-grain person from way before it became popular, and I longed for that sweet, tender white bread. The fatty baloney was pretty appealing too. High school lunches were all fairly easy meals, although my best friend and I would often sneak off campus in her Camaro to eat beef on wheels (sauerkraut roll) from Anderson’s or hot dogs from Ted’s, two original burrito fast-food joints.

ARMANDO VILASECA

Vermont education commissioner

I came from Cuba in 1964 and moved to West New York, N.J., an immigrant area that from the 1960s until the 1980s had a huge Cuban immigrant population. My high school, Memorial High School, was probably 70 percent Cuban. American, but served extraordinarily home-style Cuban food — which today I would love, but at the time I hated it because it was new and very different from anything I was used to eating.

We had an open campus, and our high school was surrounded by all kinds of restaurants. We mostly went to Cuban restaurants where you could get an excellent and huge meal for about \$1.25 — typically rice and beans, something like ropa vieja, a pulled-meat dish, and plantains along with a basket of fresh Cuban bread. There were many other meat dishes, but this is one of my favorites.

SEAN DUCHAMEN

chef, writer, food advocate and vice president of FarmPlate

My father picked my lunch my entire childhood. He was the type of guy who went through phases with my lunch. For about a year, every sandwich had peanut butter and something — bacon, chicken, banana, honey, but never jelly. It was as if Elvis Presley made your lunch every day. He also picked me soda, but not a cold soda. I got Tab, because my mean drunk Dad and even if it was bad. Can you imagine if you sent your kid to school with soda with a Tab to wash down a

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SIDEdishes

BY CORIN HIRSH & ALICE LEVITT

Meat of the Matter

NEW WATFORD COSTS TO OPEN TO WHOLESALE IN SEPTEMBER. The Mad River Valley is leading Vermont's movement toward a sustainable food system once again. The **MAD RIVER FOOD HUB** will start more than one first for the state when it opens in mid-to-late-September. (The exact date depends on the arrival of equipment and livestock from the **VERMONT AGENCY OF AGRICULTURE**.) Not only will it be the state's first for-profit agricultural storage and distribution center, but it will also fill a long-discussed void by providing a shared meat-processing facility.

The **VERMONT SUSTAINABLE JOBS PLAN'S** **FAIR TO PLAY** initiative serves as the primary inspiration for the facility's founder, **BOBBI MORRIS**, the former chief financial officer of **AMERICAN FARMERS**. Morris says that, when he approached experts for advice on opening a meat-processing facility, "Most of the advice was 'Don't do it,' because it's very complex." Then Morris spoke with **JOHN MADDY**, executive chef at the **MAD RIVER** in Whitefield. An outspoken advocate of local meat, the busy chef stepped in as the Mad River Food Hub's operations director and helped it acquire all the necessary certifications.

The 4,000-square-foot facility includes a meat cutting room and a meat-production room, where farmers can process carcasses slaughtered off-site. To help add value to meats from producers such as **VERMONT TAC**, **VERMONT TAC** and Maddy's own **VERMONT MEAT COMPANY**, there's even a smoking room.



Storage has already played a starring role at the **Pool Hall Vermont** Yak and **GRANDMA HAN** as hanging meat and vegetables in the not yet officially opened facility.

The **GRANDMA** moved its food to Morris' walk-in after flooding from Tropical Storm Irene filled the kitchen and left a piece of the foundationless neighbor's house perched on top of the Winfield restaurant. According to Morris, the nearby **GRANDMA** location was also ravaged in the event. Luckily, it was already using the Hub's storage space.

Clubhouse **BARBERSHOP** **LOBBY** is storing its beer at the **Pool Hall**, too. According to Morris, that company will be one of the first to take part in the final component of its business: distribution.

"What we realized is, not only do we have to help food producers process their food, we have to help them store it, too," says Morris. "We're all doing our own thing as it is, but I would say come October or November, we will have a plan for distribution."

Morris says he hopes his facility will provide inspiration to other centers for value-added products. "I think part of our role here is to help the other folks learn from our experience and decide if they want to do it, as well," says Morris, referring to Mad River's meat-processing and distribution plan. Perhaps a delicious future is closer than we think.

Winsome Grapes

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Washed Away

HERE'S GRAPES SWAMP THE ALDHAMIST AND OTHERS.

The rain that Tropical Storm Irene wrought on Vermont's farms and vineyards is no widespread that the food landscape will be altered for some time to come. Particularly shining to the loss—for now, anyway—of **Washburn's ALDHAMIST PUB & BREWERY**.

On Sunday night, the swollen **Winooski River** swamped much of Washburn's South Main Street area and devastated the beloved pub. The next day, co-owner **JOHN KRAMER** looked shell-shocked as he described how quickly water slashed through the basement and rose to waist-high level on the main floor.

"Everything" in the pub's basement was lost, and Kramer's, including the brewery. Damaged, too, were the tables, chairs and equipment on the main floor, which were salvaged.

On Monday, the inside of the pub was coated with silt and smothered in propane gas and dust. As some of the pub's 12 employees cleaned the space, Kramer's turned up. "They're here looking at us, and we have no money to pay them," she said. Outside, the sound of generators and pumps filled the dusty air.

Despite the initial shock and the temptation to walk away from the ruin, Kramer predicted that she and husband **JOHN** probably won't. "It would be easier to get this place and sell it. But we can't do that," she said. "We'll build some foundations through the winter and we hope it goes." The pub's nearly century is still slated to open later this week.

Down the road, the floods and heavy mud gutted **JAMBUET TIRE** and **VERMONT ARTISAN COFFEE & TEA CO.** and severely damaged **WINE'S GARDEN GATE**. In Warren, the **PIERRE** Inn's lower level was flooded, raising the downtown bar and wine cellar along with their many supplies. "We've had tremendous community support," and **WINE'S GARDEN** from drink coverage, though the inn is partly closed for now.

At **ON THE RISE BAKERY** in Richmond, flood waters swallowed the cafe's garden and parking lot. They lapped at the main floor, but didn't seep in. "Compared to some, we're lucky" and co-owner **ANDREW HARRIS**, though the bakery did lose a dozen garden at the height of its production. Like much of the town, it was without water on Monday, though **Katana** hopes to reopen this week.

Several Montpelier eateries and surrounding from **Maple** floods were inundated for a second time on Sunday night. **Brick** **SAVORY**, owner **OSWALD**, **HARRIS** broke ground and described himself as "fired" and unsure when the restaurant would open again. Kramer's basement lost an eight feet of water that was still being pumped out at midday on Monday, the parking lot out.

back was a sea of mud. Down the street at **WATERVIEW**, the basement also flooded, but less severely than in May; the restaurant inspired on Monday night.

Particularly devastated were southern Vermont towns such as **Lyndonville**, **Rockingham** and **Westminster**, as well as towns throughout the Upper Valley.

The **Ottawaquechee River**—which runs through both **Woodstock** and **Quebec**—became a raging torrent on Sunday night, its water filled with propane tanks, dumpsters and other balking debris that damaged part of the Quebec covered bridge and severely damaged the bridge and lower levels of **WINDY HILL RESTAURANT**. Also flooded were

SHIMAZU'S RESTAURANT and **PARKER HOUSE INN** and **RESTAURANT**, as three restaurants in town closed. On Monday, police take command of **Steele** **Person** and other area businesses, and access to **Quebec's** Main Street was by foot only.

In **Woodstock**, the **WINDY HILL RESTAURANT** **MARKET** on Route 4, much of it submerged in flood waters, is closed indefinitely.

—C.M.



ALDHAMIST PUB & BREWERY



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www.northerndecadence.com

Lunch Box Diaries *www.pennantbutterandbuns.com*
My lunch was called into a conference. That being said, the fact that he woke up early every day to pack my lunch let me know he loved me, and going to school knowing that your parent loves you is better than any lunch.

LINDA FURIYA

owner of Yum Dragon Frozen Dumplings and author of *Sento Box in the Heartland: My Japanese Girlhood in Whitebread America*

Until I was 6, I had only eaten my mother's native Japanese food and a few Western dishes she felt comfortable making. During my first week of first grade, though, I heard the chipped-beef noodles, toasted-cheese sandwiches and chicken à la King dished out by the lunch ladies both exotic and delicious. Even the lunchroom setting was an exciting social epicenter where fellow grade school friendships were created and broken by who you sat with. I thought of classmates who brought lunch from home as the "Lunch Box Brigade." I counted their treasured chocolate puddings, cranberry sandwiches and so.

In the 1970s, for a Japanese-American girl in a mostly white, midwestern town community, the lunchroom was an opportunity to assimilate. Making pet another meal was the last thing my busy mother wanted to do, but she understood my desire to fit in. With my new lunch box in hand, I happily took my seat with the Brigade. When I looked inside my lunch box, though, I didn't find the white-bean sandwich, chips

and candies I expected, but these rice balls nestled between waxy paper. I snipped the box shut before anyone got a peek. I couldn't explain an untouched lunch to my mother. I had to get rid of the rice balls quickly, so I snuck away to the bathroom, where I hid them in a stall and devoured every sticky, delicious rice grain. For the rest of the week, I secretly ate my mother's delicious Japanese lunches in that cool, gray-printed bathroom stall.

PAMELA POLSTON

coeditor and columnist of *Seven Days*

The school I attended from first through fifth grades did not have a cafeteria.

Kids who lived nearby would walk home for lunch (there were no mass transit buses in those days). My mother worked, so I was one of the kids who filled into the gymnasium to eat at long tables set up for us, and then taken down, every single day. The school did provide little cartons of milk — white and chocolate.

I had a lunch box. I was very fond of — certainly, not a girly thing but a mental construction-worker type, with a thermos tucked into the dented lid. It was navy blue and had those tool-belt-style straps.

I'd like to say my childhood food tastes were more sophisticated than simply "white food," but that would be a lie. I was picky and, like many

kids, rigid about my likes and dislikes. I don't remember exactly how or when I transcended this, but I do remember what I had in my lunch box for several years running: Cheez Whiz on multi-grain bread (justifying my soon-to-come vent for squishy white), a small bag of Tetras and an apple. On rare occasions



**CAN YOU IMAGINE
IF YOU SENT YOUR KID
TO SCHOOL NOWADAYS WITH
A TAB TO WASH DOWN
A PEANUT BUTTER
AND BACON SANDWICH?
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SEAN BUCHANAN

SIDEdishes

CONTINUED FROM PAGE 27

On August 15, two local winos gathered top locos at the International Cold Climate Wine Competition in Minnesota. **GRAPES**

WINE took home "best in show" red wine for its 2010 Marquette, and New Haven's **WINE** took home "best in show" white for its 2010 La Cresente Late Harvest.

Both wines were competing with about 250 others made from cold-climate grapes, or new grape varieties that can withstand the extreme temperatures of northern climates.

Most of these grapes were grown at the University of Minnesota, and the wine remains a mix of sorts for cold-climate research and winemaking.

This year marked the third "best in show" for Lenoir Park, which has won in success with its Marquette and La Cresente wines. "It's one of those rare grapes that appeals to the beginning wine drinker as well as the more sophisticated wine drinker," says winemaker and owner **DAVID** about the final La Cresente. He adds that

the vineyard staff carefully prunes vines so that grape clusters get maximum sun exposure. "It's something the customer never leaves. It's just in the quality of the wine."

Shelburne Vineyard co-owner **DAVID** says last summer's stellar weather made 2010 "the vintage of the decade." Besides getting the one-up from Mother Nature, Albert used the winning wine as a method a few used on European wines to impart deeper flavors. "The whole challenge [for northern growers] is to develop a

large mouthfeel. The way to increase mouthfeel is to leave the dead yeast cells in the bottom of the barrel," says Albert and to rock the barrels periodically to ensure their flavors mingle. (Most of the roasting was done by **DAVID**, the vineyard's manager and assistant winemaker.)

Greenstem sounds happy for his fellow winemakers' win. "It's good news," he says. "If people know what a wonderful wine [Marquette] can be, they're going to search it out."

— C H

Follow us on Twitter for the latest food posts! **David** **Wine** **Wine** **Wine** **Wine** **Wine**

I might devote with a PB&J, or have a different fruit. In the winter, the thermostat would be filled with some kind of Campbell's soup — usually chicken noodle or cream of tomato.

Oh, and despite my love of chocolate, at home I almost always went for the unsaturated white milk. I recall feeling guilty virtues about that.

LEE DUBERMAN chef, Aneth Restaurant

My mother grew up poor in the Bronx, with a single, first-generation American mother who was susceptible to all kinds of games and trends. One of these trends was a very strict regimen of "healthy" foods, specifically a kind of macrobiotic diet that she imposed on my mother during her elementary school years. My poor mother trapped off to school with a lunch box full of boiled wheat, buckwheat groats, raw root vegetables and parsley juice. In response, she would never let her kids through that, so we always took the hot lunch at school. Thus the thought of sending her kid to school with a packed lunch made her shoulder, since it reminded her of how desperately she longed for the school lunches of overcooked spaghetti and meat sauce, Salisbury steak and tuna cake. Aside from the tuna cake, which I loved, I would rather have had the buckwheat groats.

JACK LAZOR

founder and co-owner of
Butterworks Farm

My father used to make pie bread, and I can remember I had brownie and vanilla on his house made pie bread, with onions on it, too. These were kind of weird, but I had plenty of other normal food. My father was Slovak and loved food. He used to buy herrings on those big barrels. My folks did a lot of their own processing and cooking for themselves. And we had a garden and fruit trees. In a way, I think that's where I got my love for what I do.

ALICE LEWITT

food writer, Seven Days

My school didn't allow us to bring food in — we were seated family style in the kitchen with a teacher at the head of each table, and we ate what was put in front of us or nothing at all. In summer, however, I had the best meals at day camp. Weekly trips to Maple, my favorite Japanese supermarket in Madison, Wis., meant that I was well stocked with fresh fish, corn, beef, butter and soy. My all-time favorite was chicken and rice. I also came from the experience. Bottoms were generally more Western, though no less. My mom would throw the previous night's beef stir-fry and egg noodles into a thermos to keep warm. Another favorite was a creamy sherried

chicken dish, dried first to fit into the thermos and accompanied by rice pilaf.

TRACEY MEDEIROS

food writer, recipe developer and
author of *Dishing Up Vermont*

My lunch box offerings varied each day. The selections were often based on the leftovers from dinner the night before. One of my favorites was baked chicken drumsticks. My mother would stuff them in a cranberry-sauce-soaked bread-mustard mixture. However, the cold mustard sandwich was never the highlight of my school meal. To this day, I will not enter a mustard sandwich when I go out to eat. A yogurt dinner was always tucked away in the corner of my lunch box. It might have been a tasty capsule, with rainbow sprinkles or a slice of moist chocolate cake.

GOV. PETER SHUMLIN

My mom packed lunch boxes for all three of us. There was no school lunch in Vermont in the 1960s. My favorite was turkey sandwich. No kidding. The Grand Canyon buns, an High Street in downtown Burlington, were made one thing: cheap. We would had it for dinner, and my mom would take it, put it in a sandwich and hot mustard on top, and what a sandwich! It would also stuff in a couple of Ring Dings, which tasted like old chemicals and chocolate frosting to me. I would trade them for almost anything else. ☺



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Kitchen Queen

Cooking with food blogger Lucy Belle LeMay

BY ALICE LEVITT

Lucy Belle LeMay has strict rules in her kitchen. Meals should be made from scratch, meaning "You scratch it out of the loaf," she explains. Spices are good, especially on the grill or served on a toothpick with tomato and cheese. Most importantly, whether it's a Jell-O shot or a specialty cocktail, the drink pairing is just as vital to the meal as the food. "On girls on Beaver Pond do like our vodka," Lucy Belle says.

Dressed in an electric blue, above-the-knee halter dress draped with a sash reading "Miss Beaver Pond, Vt.," Lucy Belle is an uncommon addition to the growing world of Vermont food bloggers. While she may part from the national Hot Dams Trailer Park of Beaver Pond, her recipes are more likely to be noted in the refined, country-style kitchens belonging to Johanne McLoughlin, a member of Burlington drag collective the House of LeMay.

When it's not in character as Lucy Belle, McLoughlin works for the Vermont Native Association. He shares his home in the South End of Burlington with Matthew Verna, an assistant attorney general, and two friendly boxer dogs, Franklin and Maddy, who aren't overly comfortable with McLoughlin's alter ego. "Franklin doesn't like that bag redneck came out of the basement," McLoughlin says of his downtown rental of doing Lucy Belle's makeup and doing a creative wig.

When Sweet Days visits, the transfixion is already complete. Lucy Belle is camped out at her computer, flanked



Lucy Belle LeMay

by vintage rolling pins and an American Heritage Dictionary, in her combination kitchen and office. She types furiously into the template for the House of LeMay blog, which she writes with Amber LeMay, aka Bob Bolyard. The other founding member of the troupe, Marguerite LeMay — or Michael Hayes — seldom contributes to the Dopecrave blog, which runs close to 1500 hits a day.

While Lucy Belle is currently working on a not-as-appetizing post — a coconut video about bed bug prevention — she's also baking cupcakes for the blog's latest

feature, "Bitches in the Kitchen." The House of LeMay's new involvement in the Vermont food scene doesn't stop with the blog. The troupe is also sponsor tag — and lending its presence to — the state's first gay food festival, Northern Decadence Vermont, which kicks off on September 8.

Back on June 28, a new tag appeared on the five-year-old LeMay blog: "drag queen cooking." Since then, Lucy Belle, who calls herself a "foreign exchange student" from Mississippi, has posted a new recipe weekly. She took one week off for an August trip to Provincetown,

where she promoted the LeMays' "Stak Sauce Drag Queens' Magic 8 Ball-style smartphone app."

In McLoughlin's home, decorated with dog-eared antiques, a light scent of peaches from a Belle-scented candle fills the air. The peachy touch suits the Southern-fried recipes, and literary style, of "Bitches in the Kitchen." "It goes all the way back to Grandma Idina is," Vincent LeMay says. Lucy Belle, outlining her family culinary history. "On girls were always in the kitchen, and the way to a man's heart is through his stomach. A lot of [recipes on the blog] are her recipes with a little Southern twist thrown in."

The Southern infection means Lucy Belle makes liberal use of pecans, which she has "thinned" into her Strawberry Vintaged-inspired grape salad and used to top her cupcakes. It can also mean "a little bawdier." Just a little? "The LeMays' little" is more than most people's, confides Lucy Belle with a cautious grin.

She asks her visitor to photograph her as she removes her cupcakes, made from a Filibury Mount Sugarcane Golden Butter Recipe via, from the oven. Of course, Lucy Belle has added her own touch of mini chocolate chips. She usually photographs herself through all the steps of preparing her dishes.

Continued after the classified section. PAGE 41

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AFTER IRENE: HOW YOU CAN HELP VERMONT

Many people have been asking how they can help Vermonters who have suffered the most from the historic flooding Tropical Storm Irene caused on Sunday. Here are some resources with information on donation and volunteer efforts.

Text FOODNOW to \$2000 to donate \$10 to **Vermont Foodbank**. The Foodbank will turn each donation into \$60 of food for families in need.

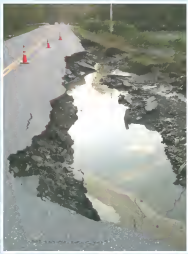
You can also donate to the **American Red Cross of Vermont and the New Hampshire Valley**. The Red Cross set up shelters immediately after Irene hit for flooded-out families to stay in.

VTResponse.com is working to connect volunteers ready to help with those that need assistance. If you want to help clean up and rebuild let the folks behind this site know.

Volunteer and cleanup efforts are also being coordinated on Twitter via the **#VTResponse** hashtag.

The **Vermont Flooding 2011** page on Facebook is functioning as a community bulletin board of sorts.

— TYLER HACHADO



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CITY OF BURLINGTON PUBLIC BUILDINGS

The following notice is hereby given to all interested parties in the City of Burlington, Vermont, that the City is currently in the process of reviewing and evaluating proposals for the construction of a new public building. The City is seeking proposals for the construction of a new public building, which will be used for various purposes, including but not limited to, housing, community center, and other public uses. The City is seeking proposals for the construction of a new public building, which will be used for various purposes, including but not limited to, housing, community center, and other public uses. The City is seeking proposals for the construction of a new public building, which will be used for various purposes, including but not limited to, housing, community center, and other public uses.

PROPOSED DESCRIPTION:
A. OWNER: City of Burlington
B. PROJECT: New Public Building
C. LOCATION: 1000 North Main Street, Burlington, Vermont 05401
D. PROJECT DESCRIPTION: The project consists of a new public building, which will be used for various purposes, including but not limited to, housing, community center, and other public uses. The building will be approximately 100,000 square feet in size and will be located on a 10-acre site. The building will be designed to be a sustainable, energy-efficient structure that will provide a high-quality environment for its users. The building will be designed to be a sustainable, energy-efficient structure that will provide a high-quality environment for its users. The building will be designed to be a sustainable, energy-efficient structure that will provide a high-quality environment for its users.

PROPOSAL SUBMISSION:
A. DEADLINE: Proposals must be submitted by 10:00 a.m. on September 15, 2011.
B. LOCATION: Proposals should be submitted to the City of Burlington, 1000 North Main Street, Burlington, Vermont 05401.
C. CONTACT: For more information, please contact the City of Burlington at (802) 255-1234.
D. FEE: A non-refundable fee of \$1,000 is required with each proposal.

ADDITIONAL INFORMATION:
A. The City of Burlington is an Equal Opportunity Employer and is committed to diversity and inclusion.
B. The City of Burlington is a Green Building Council (LEED) certified organization and is committed to sustainable building practices.
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Job Details: Position: data entry in Excel, Access and the VGN database. 3-4 hours/week on a seasonal and occasional basis. Some on and off campus. Prepare incident reports. • Minimum department likes an: person who is: • Order ethics, integrity and respect and customer service oriented. • Able to work independently at several levels. • Use working knowledge of University and department policies and procedures. • Order ethics as assigned. **Minimum Qualifications:** Associate's degree in related area, one to three years of related experience and working knowledge of Excel used to support data operations required. Apply with resume, cover letter and reference contact information to: Julie Peltz, VGN Program Manager, University of Vermont, 128A Marsh Field Station, Burlington, VT 05405. Or apply via email to: VGN@uvm.edu

Business Manager - Stafford Service Center #0640122: The University of Vermont is seeking an experienced person to perform administrative and business operations and oversee marketing for the Stafford Service Center. Responsibilities include the financial management of budget; position to special operations; collect payments; all-campus student should contact information and the University's debt account program. This position is also responsible for the development and implementation of department marketing strategies and plans. Create and update all department policy, procedures and contracts.

Bachelor's degree in accounting, business administration or finance or related discipline and 3-4 years experience required. Theoretical skills and/or experience for budget building, enterprise, report generation and analysis required. Strong analytical skills, marketing and computer related management skills and communication and negotiation skills required. Knowledge of campus and operations and related technology desirable. Demonstrated ongoing commitment to workplace diversity, sustainability and achieving exceptional value and good experience in business.

For further information on these positions and others currently available or to apply on-line please visit our website at www.uvmjobs.com. Job #UVT01406-2228, telephone 802-686-3100. Applicants must apply for positions electronically. Paper resumes are not accepted. Job positions are updated daily.

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FROM ADDICTION TO RECOVERY

Our Primary Care Unit is seeking **Per Diem RN**
and **LPN** staff available to work all shifts including
evenings and nights.

Explore opportunities to learn and grow
professionally in the specialty area of addiction
and co-occurring disorders. Excellent pay and
benefits. Come grow with us.

Mail or fax resumes to:

Maple Leaf Form
10 Maple Leaf Road
Underhill, VT 05489

802-899-2911 Fax 802-899-9965

email: info@mapleleaf.org



Receptionist

Redstone, Vermont's premier
and real estate leader is seeking
an experienced Receptionist
/ Administrative Assistant to
join our fast-paced team.
Primary responsibilities include
answering, screening and
directing calls, greeting guests,
granting administrative, coordi-
nating, and clerical support, and
processing, deposit delivery and
other administrative tasks as
needed. Knowledge of admin-
istrative and clerical procedures,
strong verbal and written com-
munication skills, attention to
detail, ability to work independ-
ently and with a team, flexibility
and reliability required. Thrill
mine.

Please send cover letter &
resume to:

Redstone
210 College Street, Suite 201
Burlington, VT 05401
Attention: Human Resources
Fax: 802 860 3584
Email:
hr@redstoneinc.com

Redstone



Northeastern Family Institute

RELIEF COMMUNITY SKILLS WORKERS

MT St. Albans is looking for energetic, empathetic, patient and nurturing
Relief Community Skills Workers to join our team of skilled mental
health professionals. You must be motivated to help children and
families make positive changes in their lives and have prior experience
working with youth and/or families in the fields of social work,
psychology or education. These positions involve providing services at
based activities to clients in a variety of community and home-based
settings and hours are on an as needed basis,
including weekend opportunities.

A reliable vehicle and valid driver's license are required.

Please mail resume and cover letter to: **MT-St. Albans,**
ATTN: Ben Wells, 12 Fairfield Hill Rd., St. Albans, VT 05478,
or email Benjaminwells@mtstalbans.org

WWW.NAFI.COM

The State of Vermont

For the people, for the state, for the possibilities

PSYCHIATRIC NURSES—RN's
PSYCHIATRIC TECHNICIANS—Temporary
Department of Mental Health,
Vermont State Hospital

Help us enhance our patient care services and RN's are needed
to enhance mental to protect safety. Opportunities with
competitive pay and benefits. Staff availability varies, and we have
a long-term position. RN's Psychiatric Nurse in 3 - Salary
\$27,000 to \$30,000 per hour. Psychiatric Technician -
This primary opportunity is entry level to join our intensive primary
team. Provide direct patient care under supervision of nurses. Benefits
not available to temporary employees. There is potential to become
a permanent direct employee. Training and career advancement
opportunity exists. Salary \$14-\$16/hour, overtime and third shift
available with shift differential.

See additional details on www.mh.state.vt.us. Applications
accepted online only through State of Vermont website
starting on 8/24/2011. Open until 9/14/2011.

THE STATE OF VERMONT IS AN
EQUAL OPPORTUNITY EMPLOYER.



VERMONT ADULT LEARNING

www.vtaadultlearning.org

Division of Learning & Literacy

ESOL PROGRAM COORDINATOR

Full Time - Burlington

Supervises and leads the ESOL staff to maintain continuity of high
quality programs and services for adult ESOL learners. Facilitates staff
communication, curriculum and program development.

Position offers excellent benefits, including medical, dental, retirement,
long-term disability, life insurance and generous flexible paid-time-off.
Vermont Adult Learning is a non-profit provider of adult education and
literacy services. Visit www.vtaadultlearning.org for more information.

Resume Deadline: September 6, 2011 Equal Opportunity Employer



**GROW YOUR CAREER
IN A PLACE YOU'LL LOVE**

Case Managers

Part-Time, Saturdays & Sundays
Position 1 Days, 8-10 hours/shift
Position 2 Evenings, 8-10 hours/shift

At Fletcher Allen, we've brought
luminosity, hope and healing to our
friends and neighbors for over a
century. As case managers we're called
to give the best of ourselves to our
patients and their families. We're deeply
committed to our community and
the beauty of our natural surroundings.

Join us and live the life you want.

- ✓ Tuition reimbursement
- ✓ Meaningful work
- ✓ Career growth

Fletcher Allen
VERMONT MEDICAL CENTER
An affiliate of
The University of Vermont

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FletcherAllen.org
We are an Equal Opportunity Employer M/F/D/V



FINAL ASSEMBLERS

Responsible for integrating all major subassemblies into a final product and locating and installing subassemblies according to engineering documentation. The ability to read and interpret engineering prints and electrical schematics is a must. Electrical, mechanical or plumbing skills are a plus

High school diploma or equivalent, and a two year technical degree or equivalent experience required. Must be a motivated self-starter and able to work well in a quality team environment

EXECUTIVE ASSISTANT

Administrative professional to provide clerical and administrative support to the President and Sales & Marketing Team. Exemplary knowledge of all Microsoft applications including Word, Excel and Outlook

Qualified candidate will have strong communication, time-management and organizational skills. This experienced, highly motivated, energetic team player may handle a wide variety of situations involving the needs of the executive and sales offices. Responsible for confidential and time sensitive material.

High school diploma or equivalent and an associate's degree or equivalent with at least four years of experience in this or a related field. Must be a motivated self-starter and able to work well in a quality team environment

Information Technology Engineer/Administrator

Dynapower seeks a highly motivated, progressive IT professional to assist the business in excelling in an ever changing landscape of information technology. Experience in SQL Server 2008 and above, ISA Server and experience with virtualized production environments is strongly preferred. Microsoft certification required (MCSA or MCSE). Project leadership abilities and experience is plus. Excellent communication skills and ability to work with cross functional teams. Ability to prioritize tasks and users, strong sense of customer service, strong analytical and problem-solving abilities and extensive experience applying industry best practices are required.

The successful candidate will need at least 5-7 years in MS Windows based corporate IT systems and network administration. Must have experience administering a Windows 2008 domain, migrations and implementations from Exchange 2003 to 2007, Windows Server 2003 and above, backup solutions, and VB or other relevant scripting languages for administrative use. Must have a solid knowledge of OWA, SharePoint, routing and switching, VLAN, security, firewall and VPN.

For a complete job description, please visit our employment section at
www.dynapower.com.

Please apply in person at

Dynapower Corporation, 85 Meadowland Dr., S. Burlington, VT 05403,
or email resume to resumes@dynapower.com.

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NOW HIRING

**Drivers
Cooks
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Staff**

at our South Burlington
store. Great food and a
fun work environment!
Please stop in to the
Blue Mail on Dorset St.
to fill out an application.

Pine Forest Children's Center,
an innovative, 5 STAR children
program under

**Full-time and part-time
PROFESSIONAL-LEVEL
Teaching
Associates.**

Candidates should
have knowledge of
child development,
ability to work with
challenging behavior, and desire
to have fun and be part of an
exciting team of people!

Resumes, cover letter, three
written references to:
Director, Pine Forest
Children's Center, 568 Flynn
Ave., Suite 20, Westbury, VT,
05481 453-3184 Wendy@
thepineforest.org 000

Children's Integrated Services Program Manager



LAMARCO...
L-AMBLE
CITY CENTER

The Lamarco Family Center is the
Manager for 100 hours per week to oversee
our Children's Integrated Services program.

This position provides an exciting opportunity to further the integration of
existing early childhood services in the Lamarco facility on an effort to meet
children's needs in the community. The position involves a variety of staff
and a diverse team. Budget oversight, data analysis, reporting, intake &
admission, knowledge of child development, family, program outreach & marketing, &
compliance with state & federal regulations.

Qualifications: 10+ years degree preferred. Experience managing a following
early childhood services. Knowledge of early childhood development, local
& statewide resources, & best practice programs. Ability to build team
work & manage staff in a supportive environment. Bachelor's education (or
equivalent), & communication skills.

Please send cover letter and resume by September 15 to
Lamarco Family Center, 100 College Falls Rd., Westbury, VT 05481,
or info@lamarcofamilycenter.org

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local,
scam-
free jobs posted
every day!**

sevendaysvt.com/classifieds

Lamoille Community Connections

A recognized provider of developmental and mental health services, now celebrating 40+ years of service to the Lamoille County community. We currently have the following opportunities available:

Emergency Services

Lamoille Community Connections has an immediate, full-time opening for our Emergency Services team. The Emergency Services team provides crisis evaluation and intervention in Lamoille County. The primary responsibility includes screening, diagnosis and coordination of services for residents of Lamoille County. A bachelor's degree is required with a minimum of 1-2 years experience working with individuals who suffer from mental illness, substance abuse and/or serious emotional disorders. The ideal candidate will be flexible in scheduling and able to work various shifts. Send your resume to: Director of Human Resources, LLC, 72 Rand St., Montpelier, VT 05601, or email to jbrown@lamoille.org.

Personal Care Attendants

There are immediate openings for Personal Care Attendants to support children with developmental disabilities. Multiple positions available throughout 5 hours per week to 40 hours per week. Mornings, after school and weekends/hours needed. Some positions require the ability to lift 30-60 pounds. Other positions require knowledge/experience with medical needs. Please send resumes to: Christine Glasgow, LLC, 72 Rand St., Montpelier, VT 05601.

Facilities Manager

LLC is seeking a qualified individual to become the Facilities Manager for our organization. The position will assume the responsibility of assessing the optimal functioning of building systems including mechanical, fire/safety, etc. This position is responsible for the maintenance of building and grounds. The Facilities Manager will oversee contractors for projects including electrical and plumbing. The qualified individual will rely on experience and judgment to accomplish goals. The Facilities Manager must be familiar with a variety of contracts, purchases and procedures. The Facilities Manager will perform a variety of tasks. It is a necessity of flexibility and initiative is required. Send your resume to: Director of Human Resources, LLC, 72 Rand St., Montpelier, VT 05601, or email to jbrown@lamoille.org.

CRT Support Staff

Lamoille Community Connections' CRT Program needs Support Staff to provide 9-11 services to adult citizens in the community. Primary responsibilities include transportation and support to local physicians and dentists, assistance with shopping, and integration into the community. This is a part-time position. An individual is needed when available. Experience working with adults with mental illness helpful. Background check and valid driver's license needed. Send your resume to: Director of Human Resources, LLC, 72 Rand St., Montpelier, VT 05601, or email to jbrown@lamoille.org.

Substitute Residential Position

Lamoille Community Connections has an immediate opening for an on-call substitute position in our group home, which is located in Johnson VT. The position requires expert of autism to maintain a caring and therapeutic environment for our residents. Responsibilities include implementation of treatment plans, documentation to meet standards for licensing and funding. Flexibility in scheduling is required. Send your resume to: Director of Human Resources, LLC, 72 Rand St., Montpelier, VT 05601, or email to jbrown@lamoille.org.

Access Case Manager

Lamoille Community Connections Children, Youth and Family Program is seeking to fill the position of Access Case Manager. The Access Case Manager provides coordinated services for children and adolescents who have emotional/behavioral challenges. These children have significant issues to contend with in their home, school and community. The Access Case Manager will provide proactive crisis planning/less interventions/placement and treatment planning in a home, school or community setting. The ability to work flexible schedule depending on family needs is required. Bachelor's degree required. Send your resume to: Director of Human Resources, LLC, 72 Rand St., Montpelier, VT 05601, or email to jbrown@lamoille.org.

An Equal Opportunity Employer

Lead Software QA Engineer

Web Application Developer

Business-Technical Analyst

Field Service Engineer III

Draker supplies turnkey technology solutions to commercial and utility water utility professionals (WUP) positions that involve the efficiency and profitability of their systems. Our leading-edge hardware and software and professional services have earned us a reputation as the premier water monitoring provider in North America.

As a result of our rapid growth, we have immediate openings for talented individuals with a passion for innovative energy and

innovative technology to help us develop and market the next generation of water IV monitoring solutions.

Draker's headquarters offer a comfortable work environment in a beautifully renovated, historic building with only 400 ft to the lake, solar tanks, swimming, shops and other local attractions that have earned Burlington, VT, the reputation of being the healthiest and most livable city in the U.S.

We understand the need to balance work with personal time and offer a well rounded benefit and compensation package.

Please visit us at www.drakerlab.com/company/jobs.



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"The typical *Seven Days* reader — a young, hip, active, fun-loving Vermonter — is also the typical Lenny's customer. The paper gives us statewide coverage for our three stores in Barre, Williston and St. Albans, so it was an economical buy. We also liked the idea of supporting a locally owned print media partner.

Michael, our Account Executive, is friendly, energetic and easygoing. He's a great source of information and ideas. If he has a program he thinks is a good fit for Lenny's, he'll let us know — but he never tries to push a "package of the week" that doesn't make sense for us.

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Lenny's Shoe & Apparel
Barre, Williston and St. Albans

7

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PROGRAMMER / ANALYST FULL TIME

Chancellor's Office - Waterbury, VT

Solve collegiality problems and apply computer technology to meet the needs of the Vermont State Colleges. This entry-level position in a challenging work environment will develop programming skills using Unibus in conjunction with Datam's Emission tool kit, SQL, MS SharePoint and many other programs in large and small systems development projects. Work closely with other programmers, system analysts and college administrative officers to implement, maintain and support systems solutions.

Successful applicants will have a Bachelor's degree in computer science or other appropriate discipline; an understanding of the Systems Development Life Cycle; Boolean algebra and structured systems design and programming; proven ability to write programs; code, excellent analytical skills, strong planning, organizational and administrative skills; and the ability to deal effectively with a wide range of end users and changing priorities. Experience with Microsoft SharePoint, ASP.NET and/or mobile app development a plus.

Send letter of application, resume and a list of three references to:

programming@vsc.edu

or Systems/Administrative, Vermont State Colleges,
PO Box 358, Waterbury, VT 05676.

Graphic Designer (Part time, Burlington)

Typed Counsel is looking for a graphic designer to work on our website and as the producer of print advertising materials at least 1 day a week. Requirements: A minimum of one year work experience and proficiency in Photoshop, Illustrator and InDesign. Send resume and portfolio examples to info@typedcounsel.com

Immediate opening for a GROOMER

with experience in a salon
boarding kennel. Opportunity
to be your own boss.
Call Mike, 902-483-3401.



Evening Nurse Care Coordinator

Wake Robin Vermont's premier continuing-care retirement community seeks experienced dedicated nursing professionals to complement our health care team. We seek a Nurse Care Coordinator to lead our evening shift in providing high quality nursing care in a fast-paced residential and long-term care environment.

The Nurse Care Coordinator oversees the delivery and coordination of high-quality nursing services throughout the shift. She will manage care plans and related documentation, MDS and CBI data collection, infection control and wound care, act as primary liaison with families, physicians and other care providers, and coordinate staffing resources for the shift. This individual will serve as a back-up for primary-care nurses when needed. The successful candidate will be an RN or LPN in the state of Vermont, with a minimum of five years of direct overnight experience in a long-term care or related setting. She will demonstrate a solid understanding of geriatric care delivery and the ability to lead, monitor and communicate with others in a successful manner.

Wake Robin offers an excellent compensation and benefits package and an opportunity to build strong relationships with staff and residents in a dynamic community setting. Interested candidates, please email hr@wake-robin.com or by your resume with cover letter to:
HR, (802) 284-0146 EOE



WakeRobin

PROCESS ENGINEER

We have an immediate opening for a full-time Process Engineer. This position will support the manufacturing plants by identifying equipment or process inefficiencies. Perform projects that ensure compliance with regulatory and environmental best practices. Fill in for Plant Supervisors. Participate in 3-A Sanitary Standards, stay current on State, FDA and USDA regulations affecting dairy processing equipment. Assist with the development and implementation of plant capital budgets and projects.

We are seeking an individual with a BS degree in dairy engineering or related sciences, graduate degree a plus. The candidate must have knowledge of AutoCad and knowledge of PLC programming (Allen Bradley). A minimum of three years' experience in the industry is necessary. Must possess demonstrated analytical skills. Strong oral and written communication skills are required.

Offered a competitive starting wage and excellent benefits package. Please send resume and cover letter to:

Human Resources Department, Cabot Creamery
One Horse Farm Way, Montpelier, VT 05602
Phone: (802) 563-3882 • Fax: (802) 563-2173
Email: jobs@cabotcheese.com
EOE M/F/D/V



Starting Area Services

Community Support Positions Available

Interested in entering the field of human services? Are you patient and flexible? Have you considered providing specialized direct support to individuals who can benefit from your guidance and supervision? Starting Area Services, an agency serving the needs of persons with developmental disabilities in our region, has a number of community support positions currently available. As part of a client-centered team, community support staff will help develop and implement support plans and assist clients in supported employment, daily living skills and effective communication with other members of our communities.

Successful applicants will have excellent communication and problem-solving skills and be ready to contribute to a treatment team. Starting Area Services values employee development and personal growth and employees receive full supervisory support and extensive training. Current, full- and part-time openings include support for males and females in the Montpelier/Waterbury and Morrisville areas. Some fully benefited positions are currently available. Qualified applicants will need to have completed high school or GED equivalent, valid driver's license, clean driving record, clean background checks and reliable and insured means of transportation. EOE. Interested candidates should submit a resume and cover letter of interest to:

107 Professional Dr., Suite 300 Morrisville, VT 05609
or fax it to 852-080-1192.

Applications are available by calling 802-886-7602.

Janitorial Positions

available in South Burlington area.

Must have a clean criminal history and one to three years experience.

40 hours/week.
\$12.99/hour plus benefits.

Call 866-323-9003 to setup an interview.



The Burlington area's premiere sports bar is seeking restaurant and bar staff. City Sports Grille, located at Spare Time Inc. Colchester, wants fun, friendly, and customer service oriented people. We offer flexible schedules and a fun work environment. If you love people, sports and good tips, this job is for you!

PART-TIME POSITIONS:
Line Cooks, Servers, Bartenders, Snack Bar Attendants and Head Server (35 hours)

FULL-TIME POSITION WITH BENEFITS:
Head Cook, with min of 3 years' experience. \$14.50-\$16 per hour

We offer competitive wages and a 401(k) plan with a 52% match of 7.5%

APPLY IN PERSON AT:
City Sports Grille & Spare Time, located at 215 Lower Mountain View Drive Colchester, near Calico Ask for Jacob or Rick

Meat Processing

We have seasonal manufacturing and processing positions available immediately in our Richmond smokehouse. Work in a refrigerated environment handling fresh and smoked meats. No experience necessary, we will train you.

Apply in person
Mon-Fri, 8 a.m. to 5 p.m.
210 East Main St. Richmond

HARRINGTON'S
of Meats

Director of Animal Care and Facilities

Located on the historic and beautiful waterfront in Burlington, Vermont, ECHO seeks a dynamic and effective professional to lead the Center's animal care and facilities functions. ECHO maintains a collection of 70 species of live animals. The facility consists of 28,000 sq. ft. and is LEED certified. ECHO's mission is to educate and delight its visitors regarding the ecology, culture, history and opportunities for enhancing stewardship of the Lake Champlain Basin.

After two successful years of expanding audience and impact goals, ECHO is poised to launch a major expansion with the completion of its \$4.1 million capital campaign. The expansion will provide significant additional space for high-tech programs and new exhibits.

The Director of Animal Care and Facilities works closely with the Executive Director, senior management and the animal care and maintenance team to help envision, create and deliver the ECHO visitor experience.

POSITION REQUIREMENTS INCLUDE:

- Bachelor's Degree with a minimum of five years in the animal care field. Experience with fish, amphibians and reptiles is a plus.
- Knowledge of ethology and ability to utilize this knowledge to optimize animal health.
- Knowledge of and ability to trouble shoot, repair and maintain aquarium life support systems.
- Knowledge of and ability to manage, maintain, troubleshoot and repair HVAC, plumbing, electrical and other building mechanical systems.
- Excellent interpersonal and communication skills.

Salary and benefit package is highly competitive. Benefits also include great views of Lake Champlain and the opportunity to work with a highly dedicated group of individuals who are committed to ECHO's mission. EOE.

To apply, e-mail a cover letter, resume and salary requirements to jobs@echovermont.org with **Director of Animal Care** in the subject field. You also can apply via "upload" and/or **ECHO Director of Animal Care Job Search**, One College St., Burlington, VT 05401.

No phone calls, please. For a detailed job description, visit our website at www.echovermont.org.

The deadline for applications is September 30, 2011.



LAKE CHAMPLAIN
BIOLOGICAL CENTER
210 EAST MAIN ST.
RICHMOND, VT 05470



Full-Time Cleaning Person

Maple Leaf Farm is seeking a full-time cleaning person. Will work as part of a team cleaning a 39 bed, on building substance abuse facility. Duties include: dusting, vacuuming, mopping and general sanitation of entire facility. This position includes an excellent benefit package (starting pay \$12.24 per hour). Please send resume and salary requirements to:

Scott Oviatt, Facility Manager
Maple Leaf Farm
Associates, Inc.
10 Maple Leaf Rd.
Underhill, VT 05489



Phone: 822-899-2911
Fax: 822-899-3617
Email: info@mapleleaf.org

Home Health Care Provider

Needed Immediately

Looking for experienced person (nursing student or LMA preferred) to care for elderly female. Must be experienced with assistance care, gait belt, assist w/ walking, bathing, housekeeping and meal prep. Mondays 7 a.m. - 4:30 p.m. plus possible back up and occasional weekend. Must be dependable and have valid driver's license and vehicle. Background check is required. Pay commensurate with experience.



Send resume to:
wfcclerk@gmail.com

Laborers

needed for excavating company in Williston. Apply in person to Don Wilkin Excavating Inc., 345 Commerce St., Williston, VT.



GENDER EQUITY COORDINATOR

Seeking a part-time Gender Equity Coordinator to join our Girls Programs Team to implement our Gender Equity Support Program in the Center for Technology, Essex. The coordinator is responsible for planning, delivering, and coordinating all aspects of this program.

The ideal candidate has experience with gender equity issues, nontraditional career fields, youth work, and program coordination. The position will be based in Chittenden County with travel required.

To apply, please send a resume and cover letter by September 1 to Lucy Carabacci-Gay at tcareadog@vhwetwomen.org

EOE

NOW AVAILABLE!

Pick up the 2011-12 edition of 7 Nights today!

New magazine includes 850+ restaurants, select breweries, wineries and cheesemakers, plus dining destinations outside Vermont. Available now for FREE at 1000+ locations.



Eat your heart out, Vermont!



The best food and restaurant coverage in Vermont is served up every day by... **SEVEN DAYS**

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Whet your appetite with food features, news and reviews every week in our free newspaper. Food writers Corin Hirsch and Alice Levitt fill the award-winning, six-page section.



The SEVEN DAYS Guide to Vermont
Restaurants & Bars

Tell us about your eating adventures on 7 Nights: our constantly updated, searchable database of Vermont restaurants. Browse customer comments, ratings, coupons and map directions.



When you review restaurants online, you become a member of our Bite Club. You'll receive a weekly email newsletter with special offers, invitations to exclusive tastings and our fun weekly poll. There's a sneak peek of food stories from the upcoming Seven Days, too.

RECEPTION/ CLERICAL ASSISTANT

Small Burlington
Law firm seeks experienced
law clerk with previous clerical
duties and transportation.
Will train. Must be
through Friday afternoon
with no casual holidays.

Please email
resume to
MIDUS08065@AOL.COM

Head Teacher

Looking for an
energetic person
with early education
experience in a
child care setting.
Must be a team
player, have a CDA
or equivalent.

Call 802-872-2772
and ask for
Shirley or Maureen

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Full- and part-time
positions

Come work with a great team!
Wages based on experience.
Differentials: \$6 for even mg,
\$6.50 for night.
Come on for a trial!

Send resume to
Sue.Fortin@kinderhealthcare.com

Kinderhook Terrace Healthcare
33 Shrewsbury Road
Burlington, VT 05401
Box 343, 814-814
EOE



NEW ENGLAND TRANSPORTATION CONSORTIUM COORDINATOR UNIVERSITY OF VERMONT TRC - #0040049

The New England Transportation Consortium (NETC) Coordinator fulfills the administrative needs of NETC's Policy, Advisory, and Technical Committee, carries out all the responsibilities for administrative management of NETC, provides research grant management services for the State of Vermont, oversees and administers Research Projects, including but not limited to the interchange of NETC funds and grant assignment deliverables between NETC, the University, and the University's sub-grantees, and reports to the State as required.

Master's degree in a related field and two to three years' related experience encouraged. Extensive knowledge of transportation research and research grant administration encouraged. The University is especially interested in candidates who can contribute to the diversity and excellence of the institution. Applicants are encouraged to include in their cover letter information about how they will further this goal.

For further information on Req. #0040049, or to apply with electronic application, resume, cover letter, and a list of references with contact information, visit our website at: www.unvmjobs.com or www.unvm.edu/hr. Tel: 802-656-1312

NEW ENGLAND TRANSPORTATION CONSORTIUM PROGRAM SPECIALIST - UNIVERSITY OF VERMONT TRC - #0040078

The New England Transportation Consortium (NETC) Program Specialist will coordinate operational and administrative processes and activities and plan events and conferences in support of the TRC's complex multi-state, multi-institution research program. Provide support for financial and programmatic activities to include, create and maintain related databases/spreadsheets, research, documents, and resources and monitor related processes, reporting, events and programs.

Bachelor's degree and one to three years experience required. The University is especially interested in candidates who can contribute to the diversity and excellence of the institution. Applicants are encouraged to include in their cover letter information about how they will further this goal.

For further information on Req. #0040078, or to apply with electronic application, resume, cover letter, and a list of references with contact information, visit our website at: www.unvmjobs.com or www.unvm.edu/hr. Tel: 802-656-1312

Assistant Director of Public Works

The Town of Colchester is seeking a full-time Assistant Public Works Director to provide professional leadership of the town's capital and operations programs. An application form and detailed job description are available at www.colchester.vt.gov or by calling 802-891-0801. The application deadline is September 28, 2011.

CARE OPPORTUNITY
MCNEIL, LEO & SHERAN

Legal Secretary

A great job for an experienced legal secretary. Moderate-sized Burlington law firm with a friendly and fun work environment is seeking a part-time legal secretary.

The candidate should be proficient in Microsoft Word, Excel and Java. Competitive salary.

Please send your resume to:

Vicki M. Gilman, Office Manager,
McNeil, Leedy & Sheran
273 South Union St.
Burlington, VT 05401

or via email to vgilman@mcneilvt.com

No phone calls, please.

Operations Manager

A National Energy company is seeking candidates to fill its opening for its Operations Manager position.

The successful candidate will have demonstrated experience in both direct and indirect supervision of employees. A previous history of team building and employee development is essential. The position requires long range planning capabilities. Advanced written and verbal communication skills along with highly developed computer skills are essential. The candidate should be open to direction and a collaborative work style coupled with an intense commitment to get the job done. A college degree is preferred, but candidates with equivalent management experience will be considered. Bring your leadership skills to one of the country's leading energy companies.

Send resumes to bbrassett@yahoo.com
EOE

HowardCenter

HowardCenter improves the well-being
of children, adults, families
and communities

ADMINISTRATIVE SERVICES

ENVIRONMENTAL SPECIALIST POSITION

HowardCenter is seeking for a full-time candidate to fill an Environmental Specialist/Fielder position. The purpose of this position is to provide special project planning and coverage for absences within the Environmental Services program of the Facilities Department. This person must have knowledge both outdoor and complex planning, as he or she is expected to cover the duties of coworkers when they are absent. The demands of this position require flexibility with scheduling of regular duties as well as special projects.

DEVELOPMENTAL SERVICES

Developmental Services provides intensive supports to people with Developmental Disabilities and/or Autism Spectrum Disorders. Please contact our Staff Recruiter: Sher Simbion, at 488-6532, or visit HowardCenter.org to learn more about this and other exciting professional opportunities.

INTENSIVE COMMUNITY SUPPORT WORKER

25 year old male needs 24 hours of support in the Galadier area. This individual enjoys woodworking, guitar karaoke and socializing with friends. Candidate is a positive role model who has considerable experience setting and maintaining boundaries. Schedule for this position will be 8:00am - 2:30pm weekdays except Wednesday

ON-CALL SUBSTITUTES PROGRAM

Our On Call Substitute Program in Developmental Services has ongoing needs supporting children and adults with developmental disabilities. Great opportunities in residential settings, day programs and in 1:1 in the community throughout Chittenden County. Paid Trainings provided. Mgmt reimbursement. Great opportunity for experienced or novice paraprofessionals, behavioral intervention, community integration and create a schedule that best meets your needs. Join this dynamic work. Apply now at www.howardcenter.org or for more information contact Kaye Roberts at 488-6548

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

ADMINISTRATIVE ASSISTANT

HowardCenter is looking for an enthusiastic and experienced administrative assistant to support Twin Oaks Counseling Services by providing outstanding record processing, data management, managing courted reports, payments and various other office duties. This individual must have good computer, communication, organization, data management and interpersonal skills. The ability to multitask and work with office equipment is a must. Position about 1 mile, 38 hours per week.

ADMINISTRATIVE ASSISTANT

HowardCenter is looking for an energetic and outgoing person to fill the role of Administrative Assistant at the front desk of a busy outpatient clinic in Burlington. Individuals should have excellent computer skills (including Microsoft Office), ability to work with wide variety of people, ability to create a calm inviting environment, and strong communication and excellent organizational skills. This position is available immediately. Position is 40 hours per week with excellent benefits.

CLINICAL COORDINATOR - TWIN OAKS COUNSELING SERVICES

Seeking coordinator to provide supervision, business and clinical consultation, emergency day-to-day program operations and quality assurance. Provide clinical direction for program based on clinical practices and in conjunction with Medical Director and Director of Outpatient Programs. Outpatient programs are consistent with rules, regulations and standards governing special treatment programs. Provide clinical services to patients who are receiving biopsychosocial maintenance therapy (e.g., clinical evaluations, facilitating treatment groups and individual treatment planning, perform clinical and administrative tasks, including monitoring visits, coordinate individual and group background checks, collaborate with community groups, make clinical decisions regarding the safety and behavior of patients, and/or new clinicians. Requires master's degree, LADC and EMDR experience providing substance abuse counseling and providing services to people with serious disorders. Full time, benefits eligible position.

COMMUNITY SUPPORT CLINICIAN

Seeking energetic, compassionate and dedicated individuals for dynamic positions that are responsible for ensuring the adequate case-management services are provided intensively and effectively to an assigned caseload of persons with a major mental illness as well as those with dual diagnosis (co-occurring disorders), and to assist in serving other clients as covered by the base unit program is needed. Minimum of bachelor's degree required, and skills are to be in the human services field or a combination of education and experience from which comparable knowledge and skills have been acquired. Must be able to speak in groups. Must be able to communicate in writing and able to learn computer word processing and use computer software as required for documentation and analysis. Full-time (37.5 hours/week) with excellent benefits.

Please visit our website at www.howardcenter.org for more details or to apply online. Applications must be applied for prior to the closing date. Paper applications are not accepted. Job positions are updated daily.

HowardCenter is an Equal Opportunity Employer. Minorities, people of color and people with disabilities are encouraged to apply. EOE/DFW. We offer a competitive pay scale, a competitive benefits package to qualified employees.

EXECUTIVE DIRECTOR

The Vermont Insurance Agents Association is seeking a candidate to fill its recently vacated Executive Director position. To receive the invitation to apply and job description go to www.viaa.org and under VAAA Info, click on VAAA Executive Director Open Position.

Deadline to apply has been extended to September 3, 2009

Washington County Mental Health Services

COMMUNITY-BASED CASE MANAGER

Seeking a recently-graduated mental health clinician to provide case management services to persons with serious mental illness. This is a fast-paced outreach position that includes counseling, service coordination, skills teaching, and advocacy, and requires someone who is compassionate, creative, well organized, honest, dependable, and strength-based. Prefer person with master's degree in related field and a minimum of one year experience working with persons with mental illness. Will consider a person with a bachelor's degree in related field with appropriate experience. Supervision toward mental health licensure provided.

EMERGENCY SCREENER

Emergency Services is seeking an experienced professional to provide crisis intervention services for adults, children, and their families. The position requires three 12-hour shifts per week, including nights and weekends. Work site is the WCMH in Berlin, but outreach visits to all parts of Washington County and sections of Orange County are expected. Full time, 40 hours per week with benefits.

Please send resume to:

Personnel Department,

Washington County Mental Health Services,

P.O. Box 647, Montpelier, VT 05601,

or email personnel@wcmh.org.



ATHLETICS OFFICE ASSISTANT

Part time 120 hours per month 12 month position

WISC Bargaining Unit, WSC Grade 10

The Johnson State College Athletics Department is seeking an Athletics Office Assistant to coordinate and carry out the daily administrative operations of the office. The successful candidate will have three years of relevant college and/or work and no experience is necessary for an experienced working in a higher education setting and/or with an athletic department. Education is preferred.

Sends completed USCGE application forms to civil employment, cover letter and resume to humanresources@jstc.edu, email to humanresources@jstc.edu, Athletics Office Assistant, Johnson State College, 107 College Hill, Montpelier, VT 05601, 1000. First offer of employment is subject to a fingerprint-supported criminal background check.

All employees are required to complete all standards of ethics training and other employment related training. All are required to complete a member of the Board of Trustees. Employees with GSA agreements will receive additional compensation for their service to the state. All employees are required to complete a background check.



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DIRECTOR OF TECHNOLOGY

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We are seeking an individual with a BS degree in dairy science or related field, graduate degree a plus. Minimum of 10 years of experience in dairy products technology must include work in plant environments. The candidate needs to be proficient in data management and analysis as evidenced by expertise with Excel and other database tools. Demonstrated communication skills, both orally and written, along with PowerPoint presentation skills.

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GRADUATE PROGRAMS

calendar

AUGUST 31-SEPTEMBER 07, 2011

WED 31

continued

PUBLIC MEETING: Goodland College president Barbara Weaver and client John McCullough and college consultant Rita George discuss the college's proposed \$400 ch a ft nt ng center. Goodland College is located 6,300 ft above sea level, 300 miles

etc.

COMMUNITY WARE 340F Cycle through the up-the-robot with help from neighbors and staff! Use Recycle Binners! Surpluses 2-5 p.m. Detail here: www.rockwell.org

HYTONE HOMES Whether the luxury and balance of this 10th century castle surroundings and marble facades three floors and 50 rooms. Wooden Castle (about 8 a.m. - 8 p.m.) Call info TEL 3285. www.hytonehomes.com

Salix glauca

CHAMPAGNE VALLEY FARM Provides close-up, interactive, educational, chemistry, fun lap pool, cat and dog and a variety of live food for the moment's biggest fan. Champagne Valley Exposition, Evans, Jan. 10 to 11. It is open 10 to 5. Admission: free for kids under 4. 55 parking. Separate ticket required for the grand show. www.evansville.com. 317-435-7400.

VERMONT FESTIVAL OF THE ARTS A vibrant one-week festival boasts art, film, live performance and workshops celebrating painting, poetry, crafts, culinary arts and more. It's held in Stowe, Vermont. www.vermontfestivalofthearts.com for details. Various locations, March 29-April 5, 2014. Free admission. Info: 800.661.2059 or www.vermontfestivalofthearts.com

BOOK FLIGHT There was no time, there is flight before darkness on a page. *BOOK FLIGHT* by Rev. Carmichael, Calumet, Mich. Order \$2. January 1: 100 pgs. 8-4 pgs. 94-7 info. PLS. 2620

food & drink

CHOCOLATE DIPPING BOND Rare of course, most dental alloys require the tempering and dipping process. Latching Moors Chocolate, Sweet 2

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WINE & DINE If food, wine and companions serve up some tips at this tasting event, it's The Wolf, Washington & I (p. 58). 503 attendees wine and food (snaps) 1-800-693-6344.

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WILSON'S MEDITATION Get your 'tis by drop of Ghana, searching smiles with Amy Miller. *Midwest Center for Art* 7-8 a.m. (donations accepted). Info: 603-6366

WOMEN'S STRENGTH & CONDITIONING CLASS
Female athletes will develop their fitness skills at the Fitch cultural center. Master Marielle M. Givens is the Instruct. Janelle D. 330.9.393 e-mail: jdgivens@fitch.edu. Info: 532.5534.

ENROLLING PLAYGROUP: Children and their adult caregivers are invited to meet and play with other children and their caregivers. American Legion, Broadway 54th St. Ft. L.S. Free. Info: 507-6426.

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IN CASEWORKING, GIVEN DAYS OF THE CONFERENCE AND OTHER CLASSES AND WORKSHOPS MAY BE LISTED IN THIS SECTION WHEN APPROPRIATE CLASS ORGANIZERS AGREE.

Urban Outsiders

The Brooklyn museum scene compares top stereotypical visions of shanty-town underpinnings facing the urban movement from inside these humble little links. Would never guess that overall-wearing hillbilly band the **DAWGLIGHTS** — whose colorful song lyrics lament the loss at their "lose money" — reside in that borough past over the bridge. The city burlesque break with tradition and being so large — in-check mountains folk in overdrive. Under the Radio City is "a boozey canorous warden swinging under the lost call" Let out a yester to the tone of frenetic banjo and fiddles at Big Picture Theater & Cafe on Friday Nightgrass band **Bluesmen**.

THE DEERULATORS

Friday September 2, 8 p.m.
at Big Picture Theatre &
Cafe in Woodland. \$10
to \$15. 408-6987
http://www.bpb.org

SEPT. 2 | MUSIC

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Top Marx

It takes more than preposterous to pull off a *Crucible* Marx impression. The late, great comic — one of history's most memorable — may be immediately recognizable by the luffy brows and 'nacho he first slipped on during his vaudeville days, but it was his rapid-fire humor that was hard to beat. It's tough to be crumb, too, but award-winning actor Frank Pinnock channels the legend in a 90-minute biographical comedy packed with one-liners and physical schtick. "Every sully farmer, every goosey underdog, every Bambi leap is an ode to the subliminal," writes *the Observer*'s Nick...

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Weather or Not

Flurries in September? Not at this stage of climate change, anyway. But your eyes don't deceive you: Bolton Valley kick-starts the back-to-snow mood with the first rail jam of the season. In conjunction with Vermont's Largest Ski and Snowboard Sale — held at the resort through September 11 — the pre-season party inspires athletes to dust off their winter gear ... if they can handle the tease that is The flakes maybe scraped up off a local ice rink and piled high in a terms court. But, hey, there's a reason it's called the Labor of Love Rail Jam. At least you can ride while rocking a T-shirt.

LABOR OF LOVE RAIL JAM

Friday, September 2 at Bolton Valley Registration and hot-pork up to 5 p.m.; rail jam starts at 6 p.m. Tickets: 1p in \$10 to compete (price is limited, past-year event) Free to watch: call 877-925-5866 boltonvalley.com



PHOTO BY NANCY COLEMAN FOR EAT

Dust to Dust

The rural thrasher will easily pick up on the eclectic nature of the Dust Devils' music, a blend of folk, country, bluegrass and blues that goes heavy on the latter. The 11 takes a thoughtful ear to hear the lyric processing the Canadian singer's recent losses. Beneath the upbeat exterior, these neighbors from the north aren't shy about slinging a bit of small-town angst. Thoughtful lyrics offer the band's view on oil consumption, homelessness and life as far-traveling troubadours. After an hour-long open-mic set, they'll take the stage at the Ripton Community Coffee House, a nonprofit concert series.

RIPTON COMMUNITY COFFEE HOUSE

Saturday, September 3, 7:30 p.m. at Ripton Community Coffee House \$3-9 Info: 844-939-2, noon on



SEPT. 3 | MUSIC

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The Point's I-Pad 100 is supported by South Main Auto on
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PHOTO COURTESY OF FRANKLIN/CHAMBERLAIN

SEVEN DAYS STRUT

AN ART HOP FASHION SHOW

SATURDAY, SEPTEMBER 10

2 runway shows at 6:30 and 8:30 p.m.
featuring new looks by local designers

In the tent behind Maltex Building
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\$12, or \$5 with an Art Hop Hero button*
Food vendors, beer and wine,
plus free birthday cookies.

Birthday cookies?

That's right: *Seven Days*, the presenting sponsor of STRUT, is having a **16th birthday party** at the tent right after the second runway show. Come for the cookies, courtesy of Miribelles, and stay for the music from **Bonjour-Hi!**

Stick around, or come back. Show up wearing an **outfit or accessory made of *Seven Days* newspaper** and you could walk the runway and be eligible for cool prizes!



South end arts • business association



* ART HOP HERO BUTTONS sales support the South End Art Hop. Buttons are available at the SEABA Center, 404 Pine Street, and businesses throughout the South End. STRUT is the only ticketed event of the Art Hop. Tickets available at the door. Admission to the *Seven Days* birthday party is free.

Under the Influence

The Yardbirds fly again

BY DAN ROLLES

music

Featuring original members Chris Drenth and Jan McCarty, executive Brit rockers the Yardbirds are back and going strong, nearly 50 years after first hitting U.S. shores in the early 1960s. Though the band helped to launch the careers of such rock icons as Eric Clapton, Jeff Beck and Jimmy Page—all of whom spent formative years in the Yardbirds—the Rock and Roll Hall of Fame inductees have hardly been resting on their considerable laurels. They have toured throughout the 1990s and 2000s and made records—including an album of original material in 1993, *Birdland*.

Seven Days recently caught up with McCarty by phone from Toronto, in advance of the band's upcoming gig at the Tupelo Music Hall in White River Junction on Saturday, September 3.

SEVEN DAYS: The Yardbirds have been around for a long, long time. What has kept you going?

JIM MCCARTY: I suppose the main part was that we had a long break. We originally split up in 1968 and didn't really re-form again until the mid-1990s.

SD: Obviously, people who grew up listening to the Yardbirds are excited to see you back. But that generation of music has been very influential, particularly on a lot of music being made today by modern bands. How do you see your crowds start to reflect that and get younger?

JM: [Chuckles] Well, there are all the die-hard fans, of course. But there is a younger feeling to it, I must say. Sometimes you get whole families, dads bringing their children, you know?

SD: That must be a nice feeling.

JM: Sure. I think a lot of people dug us through Led Zeppelin. They go back further, look into that band a lot deeper, and find us.

SD: Speaking of Zep, the Yardbirds had a pretty unbelievable line of guitar players come through the band and get their starts. How were you able to find Clapton, Page and Beck?

JM: I think it was partly luck. And partly having to live up to a high standard that we created from square one.

confined in a band. They were destined to be in a situation where they could all the shots. And that's what happened.

SD: When the British invasion was happening, were you aware of how important it was to the landscape of pop music?

JM: We were just playing because it was fun and people seemed to like us. We were just having a bit of a laugh. Then, as it went on, it became a very exciting time because there were lots of English bands in particular doing interesting things. But you always needed a bit of angle to progress. That was a challenge for us.

SD: Why was that a challenge?

JM: We saw our contemporaries having hit singles—the Animals, the Moody Blues, the Rolling Stones. And it was difficult for us because our sound was more exciting but than in the studio, it sounds a very nice, and we never really got a good sound in British studios. But eventually we got the right songs and the right studios in America.



SD: Why re-form, then?

JM: There was a lot of interest, a lot of demand to re-appear, so to speak. I was playing in a blues band and knew some musicians that could help out. So it seemed no obvious thing to do.

SD: Was there any impulsion about getting the band back together after so long?

JM: Well, we tried it as an experiment. And it's such a strong repertoire that we couldn't really go wrong, in a way I had been playing anyway and had never really given up music. I was writing. So I think we just tried it out and it worked. It just sort of came around again, so it was quite easy to carry on.

The music we started with, quite simple blues 12 bars, was the perfect platform for lead guitar players because they had so much space. Eric [Clapton], especially, was just starting. Though he was very good at that time, too. But he was still learning. He was enthusiastic and keen about his own playing. And, of course, eventually he thought we were selling out by recording two blues songs as singles. So he left.

SD: Do you take pride in helping to give these guys their starts?

JM: I do, actually. I think they were all destined to do their own thing. They all found it—well, not Jimmy so much, but the other two—they found it difficult to be

SD: Are you fans of any of the bands that came after you and were clearly influenced by what you and other British invasion bands were doing?

JM: Well, people usually find it better [laughing]. The McCarty had a big hit with "Bring On the Boogie" and it was a better invasion. Our version was never quite right. I always thought Aerosmith were a very good band. They sound like two generations, really. From the '60s to almost up to date. They were all very good players. And, of course, Zeppelin, they were all slightly better than we were, technically, and did it heavier than we did. They were pretty good.

SD: Yep. ☺

MACEO PARKER.



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music

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LEFT SIDE LUNCHBOX 40 to 45
Dinner (Wed.) 12 p.m. \$5 m. Free

MONEY MUGS 40 to 45
Dinner (Wed.) 5 p.m. \$5

NICKAL 40 to 45
Dinner (Wed.) 5 p.m. Free

ON TAP BAR & BISTRO 40 to 45
Dinner (Wed.) 5 p.m. Free

RADIO FROM 40 to 45
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In the Loop

With his catchy, groove-fused songs in which he employs all manner of digital loop wizardry, Rick Ragland (aka) has long been a staple of the central Vermont music community — whether solo or with his band, the Low Afternoon, releasing his seventh studio album, *The Circus*, and touring it far and wide earlier this summer, Ragland returns to Vermont to play every Monday in September at Red Square, beginning this Monday, September 5.



MOONED (1) RAGLAND/STATION PHOTO

REVIEW *this*

Lendway, *Giant Places*

After two well-received releases — a superb 2006 debut full-length, *The Low Red End*, and a solid, albeit controversial, 2009 EP, *Light Draggery in Below Smoke* — Lendway have established themselves as one of Burlington's premier young bands. By now, local audiences know what to expect from them. The band has little left to prove, at least on a local level. And yet their new full-length, *Giant Places*, suggests Lendway were merely toying to up to this point. In a year already overflowing with great new local indie releases, Lendway's latest stands out, revealing a group that has reached a new level and refined an already potent formula.

It's not so much that Lendway are reinventing themselves. From start to finish, all the familiar calling cards are here: bright, twinkling tunes with blooming, multi-part harmonies, framed by a shimmering wash of jangly guitars. Rather, it's that the band has so tactically matured, which is evident from the first, ruminant strains of album opener "Ready to Rise." Where some of Lendway's earlier work could be characterized as saccharine, here the members balance guitarist Matt Hagen's sweet, soaring vocals with caustic, if not somehow manage to give the tune an edge, despite pleasant, high-arching guitar riffs and beautiful vocal harmonies.

Lendway prove equally adept at framing guttural Mike Clifford's pop-infused rants, as in the following track, "We Should Go Tonight." Lendway have always blended the divergent songwriting styles of their two front men into a cohesive whole — Hagen tends to be more playful, Clifford, more emotionally direct. But never has this sounded so useful as it does on *Giant Places*. Though the two generally alternate songs throughout the album (both with a singular, collaborative artistic vision).

In fact, two of the record's strongest and most anthemic cuts, "The Worlds Will Shift" and "Take Your Gold Away" were co-written by Hagen and Clifford. The former is a wistful story of



pop psychedelia, the latter a marching indie-rock paean that recalls early Rialto to Spill, or even of Kevin Drew's work with Broken Social Scene.

Not to be overblown is the foundation laid down by the rhythm section of drummer Todd Gerry and bassist Kevin Lyons. Gerry is a rock, evoking Lyons's occasional flights of low-end fancy with understated technical precision. Particularly as the album's defining closing cut, "Windows Down," the pair forms the bedrock on which Lendway's spirited and straining indie folk tale wing.

With *Giant Places*, Lendway deliver the record fans have been waiting for. For any thing is, we didn't even know we'd been waiting for it.

Lendway release *Giant Places* this Friday, September 2, at Norva's Burlington's Pennington and Jackson Ponds Road open.

DAN ROLLES

Jennifer Culley Curtin, *Comfort for the Comfortless*

(SELF-RELEASED CD)

Comfort for the Comfortless is not really Jennifer Culley Curtin's debut record. The central Vermont-based vocalist has been playing music in various Gloucester-based ensembles since the mid-1980s and has lent her voice to several soundtracks over the years. But as the notes in the street, who's come to her website, her new album represents a new phase. So, in a way, this recording of 12 Celtic and British folk traditional and covers is something of a debut. And Curtin is off to striking start.



Curtin's "The Rose You Were For Me" the record closes on another solo a cappella traditional, "Ashi Cuan." The lilting lament is a fitting end to a stirring debut, which is in turn a fine start to a new beginning.

Comfort for the Comfortless by Jennifer Culley Curtin is available at penningtonroadrecords.com.

DAN ROLLES

The album opens on the traditional "The Pulse Lower Wee Back." It's often said that the landscape of Vermont closely resembles that of the Emerald Isle. If this song is any indication, our green hills and frequent cloudiness aren't the only similarities. Backed by a crack ensemble featuring multi-instrumentalist Colin McCarthy on mandolin, cello, guitar and bass, Reverend Kieckhefer on pipes and whistle, Eliott Farrington on harp, and Sarah Blair on fiddle, Curtin sounds as though her voice is emanating from some foggy loam across the Atlantic.

The singing is similarly evocative elsewhere on the disc. On the "Waters of Troy," Curtin is sweetly mournful, delivering the sorrowful traditional with elegant grace. She soothes on Kate Rusby's "Massless Seder," and breathes vital vitality into the traditional shanty "One Penny Porten" — a duet with McCarthy, who has also engineered the album. Curtin's solo performance on the a cappella traditional "I Am Stratched on Your Green" is chilling and anguished. She lightens the mood on the following cut, "The Lady Lecky," which swings with an easy Celtic breeze. After a heartfelt take on Deasy



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champlain valley

80 BASH Jason Proulx (bassist) [open] 8 p.m. Free

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THE PRODIGERS TAVERN [Sat] 8 p.m. [Fri-Sat] 8 p.m. Free

northern

BRIMROCK MOUNTAIN TAVERN (Two-Highway) Free [open] with DJ [Saturday-Sun] 8 p.m. Free

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SAVING TURTLES GoodMusic [rock] 8 p.m. \$4

OLIVE BRIDGES 8 p.m. Free [open] 8 p.m. Free [open] 8 p.m. Free

THEATRE Pulse with DJ [open] 8 p.m. Free

THEATRE Pulse with DJ [open] 8 p.m. Free

SAT.03

burkington area

SUN LOUNGE Open House with DJ [open] 8 p.m. \$5

RAVITY HALL 8 p.m. Free

BANANA WINDS-CAPT & PUNK 8 p.m. \$5

THEATRE Pulse with DJ [open] 8 p.m. Free

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THE TERRY PARKADE

100 (Fri-Sat) 8 p.m. \$5-10

VERMONT PUB & BREWERY [open] 8 p.m. Free

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WEB OF A KILLAH PRESENTS (PHOTOGRAPH)

Invocation

Since he first appeared on the 1994 Guggenheim album, 6 Feet 7 Feet, KILLAH PRIEST has become something of a hip-hop shaman. Whether solo or in collaboration with the likes of the Wu-Tang Clan, Immortal Technique or Jedi Mind Tricks, Priest is regarded as one of rap's most spiritually provocative performers. Tearing behind his 10th solo album, *The Psychic World of Walter Reed* — a nod both to his given name and, presumably, the infamous military hospital — Killa Priest sermons at Nectar's this Wednesday, September 7. Burkington's the **LYRICITY OF VIBRATIONS** open.

BURTON JAMES

The Real South (Burton) [open] 8 p.m. Free

THE TERRY PARKADE 100 (Fri-Sat) 8 p.m. \$5-10

VERMONT PUB & BREWERY [open] 8 p.m. Free

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A Genius in the Kingdom

"Paper Works" by Claire Van Vliet, Governor's Gallery

With shows at three Vermont venues in the space of two months, printmaker Claire Van Vliet has suddenly become famous in her adopted state — "after 45 years," she points out. The attention given by galleries in Montpelier, Brattleboro and Burlington to one of Vermont's best kept artistic secrets is richly deserved, as well as long overdue.

Van Vliet does have a national reputation as the founder of *Juniper Press*, a publisher of limited-edition hand-bound books. Since its launch in Colchester in 1955, *Juniper* has produced illustrated volumes by poets Galway Kinnell, Seamus Heaney and Dennis Levertov, as well as by novelist John LeCarré and short-story writer Raymond Carver, among others. The press is now located in Newark, Vt., as is Van Vliet, who continues to write and operate it.

Born in Duxbury in 1933, Van Vliet is a recipient of a MacArthur Foundation "genius grant." Her work is included in the collections of the National Gallery of Art in Washington, D.C., and the Victoria and Albert Museum in London.

The show at the Governor's Office Gallery in Montpelier, which runs through September 30, offers an afterglow introduction to Van Vliet's achievement. It presents about 20 of her "pulp paintings," most of which focus on the color effects of light passing through clouds. Some are inspired by scenes near Van Vliet's home in the Northeast Kingdom — where she settled in 1966 precisely because of the area's dramatic skies.

Local landmarks such as Wheeler Mountain are featured in a couple of the works, most spectacularly in a 1995 watercolor rendering that, at nearly two by four feet, stands out in a show of pieces generally half that size. This Wheeler view is also unique among the works on display in that it shows off Van Vliet's skill as an etcher.

It's not surprising that Van Vliet would make use of her surroundings in depicting the seasons. But these are not the predictable panoramas found in Vermont galleries catering to the tourist trade. Works such as "Nantuxon Alpenglow East Haven Mountain" and "Junc-



"Winter Mountain"



sey Scarves" prove more aesthetically demanding — and rewarding — than their titles might suggest. They encourage a long look, not a passing glance.

The paper itself is as integral to Van Vliet's images, as is the pigment she applies. Her use of pulp allows saturation to occur, similar to the "soak stain" technique developed by the American ab-

REVIEW

stract expressionist Helen Frankenthaler. The result is a subtly textured sheet with bands of purple, black, white and gray, sometimes punctuated by a splash of sunny yellow or flaming red.

Van Vliet's printed, unreplicated compositions could pass as abstracts even if they were not recognizable as studies of clouds, often as the dominant element in a landscape or seascape. In this way, her work is more like that of English romantic-era painter John Constable than a Frankenthaler.

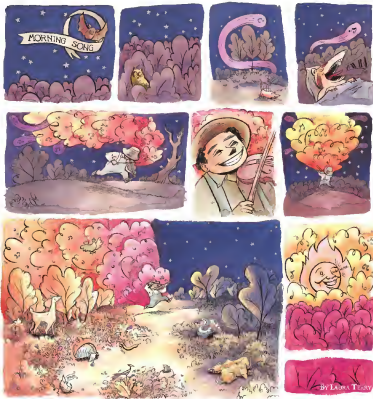
Besides, Van Vliet is adamantly traditionalist in her conception of what a

painting should be and do. "A viewer's involvement is necessary in order to complete my works," she insists in an interview, drawing a contrast to "a lot of contemporary art that isn't really interested in whether it's viewed or not." In a catalog essay, Van Vliet approvingly quotes a Chinese connoisseur's saying that "this is a painting I would like to die before."

Visitors to Van Vliet's "Paperworks" in the Governor's Office Gallery on the fifth floor of the Pavilion Building will understand, and probably empathize with, the artist's attitude. Come prepared, though. This may be the only art venue in Vermont that requires a photo ID for admission. ☐

KEVIN J. KELLEY

Paper Works by Claire Van Vliet, Governor's Office Gallery, Montpelier, through September 30.



LAURA TERRY

currently lives amid clouds, mountains and rainforests in Vietnam. She is a recent graduate of the Center for Cartoon Studies. You can see more of her work at lauraterry.com. This story has been worth waiting for so long. I want to see your small print too.



DRAW+paneled is a CXC (Cartoonists' Center) project by the CXC and the Center for Cartoon Studies. It is a weekly series featuring works of art and creative writing by artists. The series is archived at drawpaneled.com. For more info visit CXC online at cartoonistscenter.org.

central

ALLEN STEAR "Intimate Strangers" work by the Vermont artist, which inspired by songs about still life photography. September 5 through October 31 at Contemporary Arts & Artists Studio in Montpelier. Info: 208-617-35.

ARTISTS DEVELOPMENT FUNDING

CELEBRATING ONE YEAR OF HISTORY Photographs and photographs from more than 25 artists, as including the town's environmental and position of residents benefit the history. Through September 23 at Burlington Public Library. Info: 888-9904.

CALEB KAHN "In the House of God and Light," photographs reflecting the country's future in a country's growth and development. September 4 through October 10 at the Center for the Mountain College. Info: 203-612-0120.

CLARE VAN VLIET "Open Works" photo paintings by the Vermont artist, which inspired by the Vermont's environment and position of residents benefit the history. Through September 23 at Greenmount Village Gallery in Montpelier. Info: 802-294-0120.

CRISTINA TROTTIER "Images of Colored People" images of animals, people, and flowers, by the 27-year-old artist, which inspired by the Vermont's environment and position of residents benefit the history. Through September 23 at Greenmount Village Gallery in Montpelier. Info: 802-294-0120.

DAVID WELLS "Tearing Out" digital photographs by the Vermont artist, which inspired by the Vermont's environment and position of residents benefit the history. Through September 23 at Greenmount Village Gallery in Montpelier. Info: 802-294-0120.

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"VERMONT FESTIVAL OF THE ARTS" The annual festival of arts and culture, which inspired by the Vermont's environment and position of residents benefit the history. Through September 23 at Greenmount Village Gallery in Montpelier. Info: 802-294-0120.

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Matthew Thorsen When you hear the words "Vermont Historical Society," you might think weathered Revolutionary War uniforms and Ethan Allen memorabilia. This month, the Vermont History Center in Barre is shaking things up with an exhibit called "Sound Proof: The Photography of Matthew Thorsen, Vermont Mount Images 1890-2000." Thorsen — whose photos often grace the pages of *Seven Days* — has documented the Burlington music scene — for so long, he has become instrumental to it. After you're done grooving to the songs — and commentary from Thorsen — that accompany each photo, you can check out more traditional historical society offerings, such as the Barre Orchestra's turn-of-the-century winterhouse. Through September 30. Pickered Kate Thorsen, former conductor of the Vermont Symphony Orchestra.

ALAN KIRBY Greenmount, Vermont, artist, which inspired by the Vermont's environment and position of residents benefit the history. Through September 23 at Greenmount Village Gallery in Montpelier. Info: 802-294-0120.

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TIME LISTINGS BY VIDEO & NETWORK
TIMES SUBJECT TO CHANGE WITHOUT NOTICE
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BIG PICTURE THEATER

400 Center St. W. Suite 303
Burlington • 485-0294, www.burlingtontheater.com

Wednesday 3P - Thursday 7P
"The Secret of NIMH"
"Tales of Two Cities"
5P & 7P
Sunday 1P & 3P
Halloween Season 5

***see website for details
All movies are not available
all times shown. Times
change frequently
please check website

BLISS CINEMEX

1-2-3-4-5
the last location: www.bliss-cinemex.com

Wednesday 3P - Thursday 7P
Don't Be Afraid of the Dark 1P
The Time to Come Home
4P & 6P
The Hunt for Red October
or Last 1P Rise of the Planet of the Apes 6P

All movie times
are available at prices here

3P & 5P
The Dark Knight
3P & 5P
The Hunt for Red October
4P & 6P
The Hunt for Red October
4P & 6P
The Hunt for Red October
4P & 6P
The Hunt for Red October
4P & 6P
The Hunt for Red October
4P & 6P

Friday 2P - Thursday 7P
"The Secret of NIMH"
"Tales of Two Cities"
5P & 7P
Sunday 1P & 3P
Halloween Season 5

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Palace Cinema 9

100 South Main St.
Burlington 334-3813
www.palacecinema.com

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are available at prices here

ST ALBANS DRIVE-IN THEATRE

4000 Route 10
St Albans 524-1105, www.stalbansdrivein.com

THE SAVOY THEATRE

200 Main St.
Burlington 334-3813
www.savoytheatre.com

Wednesday 3P - Thursday 7P
"The Secret of NIMH"
"Tales of Two Cities"
5P & 7P
Sunday 1P & 3P
Halloween Season 5

STOWE CINEMA 3 PLEX

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St Albans 524-1105, www.stowecinema.com

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"The Secret of NIMH"
"Tales of Two Cities"
5P & 7P
Sunday 1P & 3P
Halloween Season 5

SUNSET DRIVE-IN

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St Albans 524-1105, www.sunsetdrivein.com

Wednesday 3P - Thursday 7P
"The Secret of NIMH"
"Tales of Two Cities"
5P & 7P
Sunday 1P & 3P
Halloween Season 5

All movie times
are available at prices here

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"Tales of Two Cities"
5P & 7P
Sunday 1P & 3P
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Virgo

(Aug. 23–Sept. 22)

Associate author: Catherine Gierke

Stein was renowned for her congenial warmth and cryptic intuitions, which brought great pleasure to her longtime companion Alice B. Toklas. "This has been a most wonderful evening,"

After once remarked after an especially nasty night of socializing: "It trude he said things tonight I'll take her 10 years to understand." I expect that something similar could be said about you in the coming week, Virgo. I trust you'll be glimpsing possibilities that won't fully ripen for a while, so if you'll be straddling upon prophecies that will take months, maybe even years, to unveil their concrete meaning.

ARIES (March 21-April 19) Strings out trail to pave the way for your next life edition; you will have to impose some creative limits on yourself in other words, there's some trivial extravagance or unproductive excess in your current rhythm that is suppressing an interesting turn or breakers. As soon as you cut away the fake "luxury" that is holding you back, all of life will conspire to give you a smooth sail.

TAURUS (April 20-May 20) Using two lines of colorful beaded necker, high school students in Saratoga, Utah, taught their audience about a geyserous windup replica of Mount Vesuvius during painting. "Being Magma" After working in less a few days, they discovered a quiet spot and decided to build a team full of pigs. You might benefit from trying a computer project in the coming days. Taurus: What common everyday things could you use in new ways to brighten up your personal planet? What humorous part of your soul could you awaken through the power of creative nonfiction? It's high time to try some easy elements in play therapy.

GEMINI (May 21-June 20) "The energy you use to read this sentence is generated instantaneously by sunlight," says science writer K.C. Cole. "To make best use of it by some gross guess, get outdoors by a row before it burned into the wall that made the choice that topped the job. But sunlight, just like some. There's a good seed thought to meditate on during the current phase of your astrological cycle: in the coming weeks, you will thrive by gloriously remembering your origins, by consciously harnessing the depths that sustain you and by bravely returning to the source for a rest. Now, think of me!"

CANCER (June 21-July 6) Speaking about her character Harry on the TV show "Myex Life" Caroleen screens Kirby Gellar and Harry is her own woman. She isn't going to take guff from anybody. I'm very much like it. I try to be diplomatic, but sometimes people don't fly out of my reach. I wouldn't always want you to follow Gellar's lead. Caroleen but, in the coming year I do. Be as useful and as much as possible, but don't be shy about making the difficult battle or revealing the hidden agenda. Psychotherapy may need to take over.

LEO (July 23-Aug. 22) "My green thumb came only as a result of the mistakes I made while learning to see things from the plants' point of view" said gardener H. Fred McI. I urge you to experiment with a kinder approach in your own chosen first Leo. Caregivers use more empathy than you ever have before in your life. Use your imagination to put yourself in the place of whomever or whatever it is you hope to nurture and communicate with each

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an extra effort to draw on these capacities. You will need them more than usual.

[illegible]

SCENARIO (3/23-Mev. 21) Age 8
Psychology is a complex game that involves participants in creating lively build-up before an overthrow and conquest arrives. There are numerous "events" that help you to invent the rules in your favor. For instance, the "Win of the Gods" chart gives you the greatest power in lightning, storms, earthquakes, and seas and comets. With "Gauntlets" you can turn your enemies into gods and "Chorus" chart allows you to move your armies over water. And the sheet is loaded with several other charts, some of which you're playing "Age of Hyacinth" and others of your own. Well, the "New News" is a thingy, simple hippopotamus that moves sideways on its back and can move along down heartbeats to mouth (gro). Using it will make other good charts easier to use.

SAGITTARIUS (Nov. 22-Dec. 21) Of all the tribes of the zodiac, Sagittarius is most likely at not trying too hard. That isn't to say the person they are like. What I mean is that when it's time for you to up the ante and push things your goal with more force and determination, you know how to cultivate a sense of spaciousness. You've got an innate knack for maintaining at least a touch of cool when circumstances are the height of the struggle. Even when the going gets tough, you can find ways of enjoying life. In the coming week, I suspect you may

[illegible][illegible]

PISCES [Feb. 19-March 20] "If you don't become the ocean, you'll be swamped every day" sings Leonard Cohen in his song "Suzanne" (or "Someone Like Me"). I think you already know that, Pisces. Of all the signs of the zodiac, you're the top expert in navigating the choppiest seas of all oceans. But even experts sometimes need help; you, even professionals, always have time to learn about their specialty. And I think this is one of those times when you will benefit from upgrading your skills. If your intentions are pure and your emotions truly go to get things done, a new level of brilliance is just out of your grasp.

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1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26



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MORE FUN! STONEMATTOCK (12/25) FREE WILL ASTROLOGY 10PM & NEWS-QUIZES 10:30P

CALCONE-B, SUDOWA (P C-4) & CROSBY (P C-5)

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she's gourd-ous?

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RED SQUABOZZO

Red Pitt on top of Red Squab! Would love to see you again! **When:** Tuesday August 16, 2010 **Where:** Red Squab **Who:** Mike Wilson **Who:** Mike Wilson **Who:** Mike Wilson

A FINE FINE THUNDERBOLT

Directly related clouds, lightning bolts, and a fine day! Would love to see you again! **When:** Tuesday August 16, 2010 **Where:** Red Squab **Who:** Mike Wilson **Who:** Mike Wilson **Who:** Mike Wilson

ST. ALBANS' FINE CHURCH

To the friends who work the register at St. Albans Church, would love to see you again! **When:** Tuesday August 16, 2010 **Where:** Red Squab **Who:** Mike Wilson **Who:** Mike Wilson **Who:** Mike Wilson

SPECIALIZED

I would love to see you again! **When:** Tuesday August 16, 2010 **Where:** Red Squab **Who:** Mike Wilson **Who:** Mike Wilson **Who:** Mike Wilson

CLAYTON FINEST NIGHT

My name is Clayton FINEST NIGHT. I would love to see you again! **When:** Tuesday August 16, 2010 **Where:** Red Squab **Who:** Mike Wilson **Who:** Mike Wilson **Who:** Mike Wilson

KOLIN KIRKWOOD

I would love to see you again! **When:** Tuesday August 16, 2010 **Where:** Red Squab **Who:** Mike Wilson **Who:** Mike Wilson **Who:** Mike Wilson

ALGERIE TO BURGUNDY

I would love to see you again! **When:** Tuesday August 16, 2010 **Where:** Red Squab **Who:** Mike Wilson **Who:** Mike Wilson **Who:** Mike Wilson

ST. MARK'S FAIRING

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MARTINE'S MARKET CLIENT MEETING

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KAREN AFFET 1000 NARRAGANSETT

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DEMY'S MY MOTHERS

I would love to see you again! **When:** Tuesday August 16, 2010 **Where:** Red Squab **Who:** Mike Wilson **Who:** Mike Wilson **Who:** Mike Wilson

ON-TAP WE BACKSTAGE

I would love to see you again! **When:** Tuesday August 16, 2010 **Where:** Red Squab **Who:** Mike Wilson **Who:** Mike Wilson **Who:** Mike Wilson

UNDERWATER MUSIC

I would love to see you again! **When:** Tuesday August 16, 2010 **Where:** Red Squab **Who:** Mike Wilson **Who:** Mike Wilson **Who:** Mike Wilson

I would love to see you again! **When:** Tuesday August 16, 2010 **Where:** Red Squab **Who:** Mike Wilson **Who:** Mike Wilson **Who:** Mike Wilson

ANGEL FISH HAVE BLUE LIPS

I would love to see you again! **When:** Tuesday August 16, 2010 **Where:** Red Squab **Who:** Mike Wilson **Who:** Mike Wilson **Who:** Mike Wilson

STANDSTILL AT FINEST NIGHT

I would love to see you again! **When:** Tuesday August 16, 2010 **Where:** Red Squab **Who:** Mike Wilson **Who:** Mike Wilson **Who:** Mike Wilson

PLUNGE TO BURN

I would love to see you again! **When:** Tuesday August 16, 2010 **Where:** Red Squab **Who:** Mike Wilson **Who:** Mike Wilson **Who:** Mike Wilson

REINTEGRITY IN BLUE

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ENDING BUTTERFLY

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PROFESSOR

I would love to see you again! **When:** Tuesday August 16, 2010 **Where:** Red Squab **Who:** Mike Wilson **Who:** Mike Wilson **Who:** Mike Wilson

STANDING IN FRONT OF A MAGNET

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Your guide to love and lust...

mistress maeve



Dear Mistress Maeve

I am writing a new (for me) weekly wonderful... Finally... We're gay and we've been serious for a few months. I know the Blues Institute and I want to put something on for him. It's going to use lingerie bought for another man from the past? I will find the time to purchase a new key little number but until then (and maybe for a moment's weekend coming up soon), can I just recycle the stuff? I'm sure some people would argue that there's little chance he would know I owned this stuff previously, but my man is observant, and I'm a slut, so there's a chance he's seen my on-hand wares peering out of my dresser already.

Signed
Reluctant Recycler

Dear Reluctant Recycler

Unless you were living under a rock in April, you know that Prince William, Duke of Cambridge married Catherine Middleton in a royal wedding that took over the week's media. Since the nuptials, the press has dubbed Middleton the "Wags" Princess, "naming her for constantly making public appearances as perb worn an previous royal outings; she even greeted Michelle Obama wearing a \$340 diamond stone brooch. What's my point? If the Duchess of Cambridge can recycle outfits to meet celebrities and heads of state, you can certainly reuse your undergarments on a romantic weekend getaway with your man. If your guy makes or comments, let him know that he's more than welcome to buy you some new lingerie. Until then, you'll be packing around in last year's collection.

Obviously, you'll want to make sure you're properly laundered your silk, lace and lace - always hand wash in cold water with mild detergent for best results. Soak your underthings for three minutes (any longer and even the mildest detergent can cause damage) and be sure never to wring lingerie - you'll cause creases that will be difficult to get out.

And remember just because you live in Vermont doesn't mean you have to recycle everything. Lining your gently used lingerie on your romantic getaway weekend, but also be sure to buy some new items when you have the three med case - you're starting a new relationship, and that certainly merits a few new frilly services.

All hand up
mm

Need advice?

Email me at needless@sevendaysvt.com or share your own advice on my blog at sevendaysvt.com/blogs

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